

# THAT UFO PODCAST



## S.1605 - National Defense Authorization Act for Fiscal Year 2022

117th Congress (2021-2022) | [Get alerts](#)

BILL [Hide Overview](#) ✕

**Sponsor:** [Sen. Scott, Rick \[R-FL\]](#) (Introduced 05/13/2021)

**Committees:** Senate - Energy and Natural Resources

**Committee Prints:** [H.Prt. 117-13](#)

**Latest Action:** Senate - 12/16/2021 Message on Senate action sent to the House. ([All Actions](#))

**Roll Call Votes:** There have been [3 roll call votes](#)

### Tracker:

Introduced > Passed Senate > Passed House > **Resolving Differences**  
To President > Became Law

## THE BREAKDOWN

UAP BILL PASSES THE SENATE,  
'THE OBSERVERS' &  
'MULTIDIMENSIONAL' REVIEW

1  
00:00:00,000 --> 00:00:05,510

[Music]

2  
00:00:08,710 --> 00:00:06,950

there's a whole fleet of look on the

3  
00:00:10,950 --> 00:00:08,720

assay

4  
00:00:14,310 --> 00:00:10,960

oh my gosh they're all going against the

5  
00:00:18,950 --> 00:00:16,390

it was basically a cube with inside of

6  
00:00:22,810 --> 00:00:18,960

sphere where the points of the cube

7  
00:00:33,010 --> 00:00:22,820

were touching outside of sphere

8  
00:00:37,190 --> 00:00:34,560

[Music]

9  
00:00:38,709 --> 00:00:37,200

[Applause]

10  
00:00:40,950 --> 00:00:38,719

so this isn't anything that just is

11  
00:00:49,990 --> 00:00:40,960

limited to the united states it's a

12  
00:00:54,549 --> 00:00:52,389

hi everyone and welcome back to that ufo

13  
00:00:56,630 --> 00:00:54,559

podcast my name is andy and we have a

14  
00:00:58,950 --> 00:00:56,640  
breakdown for you with some news updates

15  
00:01:01,590 --> 00:00:58,960  
a couple of reviews and anything else

16  
00:01:03,750 --> 00:01:01,600  
that may come up dan welcome back

17  
00:01:04,869 --> 00:01:03,760  
hi hi it's uh it's good to be here what

18  
00:01:07,190 --> 00:01:04,879  
a great week

19  
00:01:09,910 --> 00:01:07,200  
uh it has been a very good week and and

20  
00:01:11,590 --> 00:01:09,920  
i suppose just before we kick off with

21  
00:01:13,670 --> 00:01:11,600  
the celebratory stuff a little bit of

22  
00:01:15,910 --> 00:01:13,680  
of news that came out social media wise

23  
00:01:18,710 --> 00:01:15,920  
in terms of the podcast just wanted to

24  
00:01:21,030 --> 00:01:18,720  
to mention in an audio form that's a

25  
00:01:22,789 --> 00:01:21,040  
really weird way of saying that isn't it

26

00:01:24,789 --> 00:01:22,799

tell people i'm going to mention it in

27

00:01:27,109 --> 00:01:24,799

an audio form that's really weird sorry

28

00:01:29,190 --> 00:01:27,119

everyone so um yes you might have seen a

29

00:01:31,830 --> 00:01:29,200

few days ago i mentioned on social media

30

00:01:34,550 --> 00:01:31,840

that on the feed you have for that ufo

31

00:01:36,710 --> 00:01:34,560

podcast you are going to see some other

32

00:01:39,590 --> 00:01:36,720

shows coming out not with my voice which

33

00:01:41,350 --> 00:01:39,600

i'm very happy about um they won't be on

34

00:01:42,710 --> 00:01:41,360

any of the paid platforms these are

35

00:01:44,789 --> 00:01:42,720

going to be shows that go out onto the

36

00:01:47,109 --> 00:01:44,799

free feeds and it's just additional

37

00:01:50,469 --> 00:01:47,119

content the first one is priscilla

38

00:01:52,389 --> 00:01:50,479

stones quantum witch cafe priscilla digs

39

00:01:53,910 --> 00:01:52,399

into some areas that we get asked to

40

00:01:56,310 --> 00:01:53,920

talk about sometimes on the podcast

41

00:01:58,630 --> 00:01:56,320

don't madan that we we tend just not to

42

00:01:59,590 --> 00:01:58,640

go into it because it's not our bag so

43

00:02:02,789 --> 00:01:59,600

to speak

44

00:02:05,109 --> 00:02:02,799

yeah yeah exactly uh there's

45

00:02:06,630 --> 00:02:05,119

there's a lot of areas where we don't

46

00:02:09,589 --> 00:02:06,640

have the depth of knowledge required to

47

00:02:11,510 --> 00:02:09,599

talk about something um and priscilla

48

00:02:13,350 --> 00:02:11,520

you know covers a really good area

49

00:02:15,589 --> 00:02:13,360

though yeah the first one that we

50

00:02:17,510 --> 00:02:15,599

uploaded was her recent interview with a

51  
00:02:19,270 --> 00:02:17,520  
medium and that's not you know so i

52  
00:02:21,589 --> 00:02:19,280  
always think a medium large small you

53  
00:02:23,910 --> 00:02:21,599  
know but medium ship and medium when it

54  
00:02:25,670 --> 00:02:23,920  
comes to spirituality and that's just

55  
00:02:27,910 --> 00:02:25,680  
not something we would normally discuss

56  
00:02:29,910 --> 00:02:27,920  
on the podcast however it's an area

57  
00:02:32,790 --> 00:02:29,920  
priscilla is comfortable with and she

58  
00:02:35,110 --> 00:02:32,800  
can relate to her guests with and

59  
00:02:36,869 --> 00:02:35,120  
that's that's why i i invited priscilla

60  
00:02:38,550 --> 00:02:36,879  
on to release her stuff she's got her

61  
00:02:40,470 --> 00:02:38,560  
own channel as well on youtube i

62  
00:02:42,309 --> 00:02:40,480  
encourage people to follow priscilla on

63  
00:02:43,910 --> 00:02:42,319

social media as well

64

00:02:45,830 --> 00:02:43,920

you can find her dan if you could just

65

00:02:47,910 --> 00:02:45,840

find priscilla's socials for me again i

66

00:02:49,430 --> 00:02:47,920

think it's at quantum underscore which

67

00:02:51,270 --> 00:02:49,440

with our why but

68

00:02:53,190 --> 00:02:51,280

if you could check for me

69

00:02:54,949 --> 00:02:53,200

but the idea is that you'll hear some

70

00:02:56,550 --> 00:02:54,959

content that isn't ours and it just

71

00:02:58,630 --> 00:02:56,560

means more content yeah dan's telling me

72

00:03:00,869 --> 00:02:58,640

it's at quantum underscore which and

73

00:03:02,949 --> 00:03:00,879

which is with a why and give priscilla a

74

00:03:04,790 --> 00:03:02,959

follow you can subscribe to our stuff on

75

00:03:06,470 --> 00:03:04,800

youtube as well and it's just some

76

00:03:08,630 --> 00:03:06,480

additional content if it's not to your

77

00:03:10,390 --> 00:03:08,640

test our liking like not all of our

78

00:03:12,470 --> 00:03:10,400

interviews are for everyone there are

79

00:03:14,550 --> 00:03:12,480

people who you will skip and and whatnot

80

00:03:16,229 --> 00:03:14,560

i'm sure that then great but otherwise

81

00:03:19,110 --> 00:03:16,239

it's some additional content for free

82

00:03:21,110 --> 00:03:19,120

for you on the feeds as well as that

83

00:03:22,869 --> 00:03:21,120

pretty soon in the next couple of weeks

84

00:03:24,869 --> 00:03:22,879

dave partridge and graham rendell

85

00:03:27,430 --> 00:03:24,879

colleagues and friends of ours from uap

86

00:03:29,350 --> 00:03:27,440

media are starting their own pod as well

87

00:03:31,750 --> 00:03:29,360

that will be released through that ufo

88

00:03:33,910 --> 00:03:31,760

podcast i suppose you can start to think

89

00:03:36,309 --> 00:03:33,920

of your that ufo podcast feed as a bit

90

00:03:37,910 --> 00:03:36,319

of a network so um i'm just kind of

91

00:03:40,070 --> 00:03:37,920

working on that with with the content

92

00:03:42,630 --> 00:03:40,080

still coming but if you've heard dave

93

00:03:44,470 --> 00:03:42,640

and graham speaking on our own shows or

94

00:03:48,070 --> 00:03:44,480

um if they've been on someone else's

95

00:03:49,430 --> 00:03:48,080

they have a phenomenal depth of of ufo

96

00:03:52,229 --> 00:03:49,440

knowledge uh when it comes to the

97

00:03:54,390 --> 00:03:52,239

history the cases the detail that they

98

00:03:56,550 --> 00:03:54,400

go into is just fascinating

99

00:03:58,710 --> 00:03:56,560

i could invite dan on and we could sit

100

00:04:00,710 --> 00:03:58,720

and say we're going to discuss the you

101  
00:04:03,390 --> 00:04:00,720  
know roswell or

102  
00:04:06,789 --> 00:04:03,400  
betty and barney hill case or you know

103  
00:04:09,030 --> 00:04:06,799  
1947 east german foo fighters

104  
00:04:11,190 --> 00:04:09,040  
appearances but we'd be struggling with

105  
00:04:12,710 --> 00:04:11,200  
it because it's not our thing again

106  
00:04:15,030 --> 00:04:12,720  
and as much as people like hearing us

107  
00:04:16,870 --> 00:04:15,040  
talk about stuff let the experts do it

108  
00:04:18,710 --> 00:04:16,880  
so you will hear dave and graham on

109  
00:04:21,189 --> 00:04:18,720  
their own podcast it'll be released

110  
00:04:22,950 --> 00:04:21,199  
through that ufo podcast feeds but they

111  
00:04:24,870 --> 00:04:22,960  
will be very much doing their own show

112  
00:04:26,790 --> 00:04:24,880  
and have their own guests involved as

113  
00:04:28,230 --> 00:04:26,800

well and dan and i will be helping out i

114

00:04:29,830 --> 00:04:28,240

suppose with the production of that in

115

00:04:31,590 --> 00:04:29,840

the background to make sure it's the

116

00:04:33,990 --> 00:04:31,600

same quality that you come to expect

117

00:04:35,749 --> 00:04:34,000

from from our pods as well dania

118

00:04:37,110 --> 00:04:35,759

yeah yeah absolutely

119

00:04:39,030 --> 00:04:37,120

and that includes stan doing some of the

120

00:04:41,030 --> 00:04:39,040

graphic design for the logos

121

00:04:43,189 --> 00:04:41,040

and uh we're going to that's implicit

122

00:04:44,790 --> 00:04:43,199

yeah yeah obviously yeah that's applied

123

00:04:46,950 --> 00:04:44,800

um and the same with priscilla's stuff

124

00:04:49,030 --> 00:04:46,960

as well just we'll put some logos and

125

00:04:49,990 --> 00:04:49,040

some music on it as well folks

126  
00:04:51,909 --> 00:04:50,000  
and

127  
00:04:53,350 --> 00:04:51,919  
when i did announce those on socials we

128  
00:04:55,270 --> 00:04:53,360  
had a lot of great feedback which is

129  
00:04:57,670 --> 00:04:55,280  
appreciated dave and graham's will be

130  
00:05:00,150 --> 00:04:57,680  
starting in the new year and we'll get a

131  
00:05:02,950 --> 00:05:00,160  
um outward of frequency and scheduling

132  
00:05:05,189 --> 00:05:02,960  
but dan people did ask me oh is dan

133  
00:05:06,150 --> 00:05:05,199  
going to be doing a show as well

134  
00:05:12,950 --> 00:05:06,160  
no

135  
00:05:15,510 --> 00:05:12,960  
that dan will be doing his own pod

136  
00:05:17,510 --> 00:05:15,520  
nothing changes in terms of the that ufo

137  
00:05:19,350 --> 00:05:17,520  
podcast interviews the breakdowns the

138  
00:05:20,469 --> 00:05:19,360

round tables whatever we do still

139

00:05:22,629 --> 00:05:20,479

carries on

140

00:05:24,629 --> 00:05:22,639

but you'll have additional content from

141

00:05:27,749 --> 00:05:24,639

creators with their own voices their own

142

00:05:29,430 --> 00:05:27,759

tones and their own areas of expertise

143

00:05:31,189 --> 00:05:29,440

dan do you want to say a little bit

144

00:05:34,629 --> 00:05:31,199

about what you're going to be doing as

145

00:05:37,670 --> 00:05:34,639

much as you can yeah sure so i'm kind of

146

00:05:39,749 --> 00:05:37,680

still exploring the the idea fully but

147

00:05:41,830 --> 00:05:39,759

i i said to andy before this podcast

148

00:05:45,350 --> 00:05:41,840

started that on a scale of andy to

149

00:05:46,710 --> 00:05:45,360

priscilla i existed about a five so my

150

00:05:48,150 --> 00:05:46,720

show is going to be kind of off the

151

00:05:50,070 --> 00:05:48,160

beaten path of what we usually talk

152

00:05:51,990 --> 00:05:50,080

about but kind of bridging the

153

00:05:53,510 --> 00:05:52,000

conversation to the to the more woo

154

00:05:55,749 --> 00:05:53,520

things i'd say

155

00:05:58,150 --> 00:05:55,759

i think if i had to give an example

156

00:05:59,430 --> 00:05:58,160

when i spoke to dr andrew gallamore

157

00:06:01,590 --> 00:05:59,440

which if you haven't checked that out

158

00:06:05,110 --> 00:06:01,600

it's a really good uh conversation dan

159

00:06:06,469 --> 00:06:05,120

was part of it on psychedelics i can get

160

00:06:08,710 --> 00:06:06,479

into those conversations

161

00:06:09,909 --> 00:06:08,720

at a certain level i will speak about

162

00:06:11,430 --> 00:06:09,919

you know the

163

00:06:13,590 --> 00:06:11,440

uh the kind of base level and we'll

164

00:06:16,230 --> 00:06:13,600

explore some topics but i don't have

165

00:06:18,309 --> 00:06:16,240

that really inbuilt ingrained knowledge

166

00:06:21,270 --> 00:06:18,319

like dave or graham does on the history

167

00:06:23,029 --> 00:06:21,280

of the subject to just dig deeper and i

168

00:06:25,350 --> 00:06:23,039

think that's where dan comes into his

169

00:06:27,189 --> 00:06:25,360

own where he can really get into those

170

00:06:28,870 --> 00:06:27,199

subjects or guests and have those

171

00:06:31,110 --> 00:06:28,880

conversations that will flow much more

172

00:06:33,590 --> 00:06:31,120

naturally than me attempting to do that

173

00:06:34,870 --> 00:06:33,600

kind of stuff as well so again i'm i'm

174

00:06:36,710 --> 00:06:34,880

really happy for dan to do that he's

175

00:06:38,950 --> 00:06:36,720

been on this podcast now what almost a

176

00:06:39,830 --> 00:06:38,960

year and a half and it's it's time to

177

00:06:41,590 --> 00:06:39,840

connect

178

00:06:43,590 --> 00:06:41,600

yeah i was going to say it's time to let

179

00:06:45,830 --> 00:06:43,600

the the birds out of the nest and

180

00:06:49,270 --> 00:06:45,840

i'm proud dad going go on create your

181

00:06:51,430 --> 00:06:49,280

own podcasts on um but again it's it for

182

00:06:52,550 --> 00:06:51,440

me i i've always from the start folks

183

00:06:54,309 --> 00:06:52,560

and i appreciate i've taken up five

184

00:06:55,670 --> 00:06:54,319

minutes of your time but had the idea

185

00:06:57,670 --> 00:06:55,680

that the podcast down the line could

186

00:06:59,990 --> 00:06:57,680

develop into a little bit of a network

187

00:07:01,830 --> 00:07:00,000

and it's additional content at a time

188

00:07:04,390 --> 00:07:01,840

when there are a lot of people consuming

189

00:07:07,110 --> 00:07:04,400

a lot of content if you like it great if

190

00:07:09,270 --> 00:07:07,120

you don't thanks just skip it that would

191

00:07:11,029 --> 00:07:09,280

be the the suggestion but i would love

192

00:07:13,270 --> 00:07:11,039

people to support dan support dave and

193

00:07:15,430 --> 00:07:13,280

graham support priscilla and any of your

194

00:07:17,189 --> 00:07:15,440

own content creators or podcast

195

00:07:19,350 --> 00:07:17,199

youtubers bloggers whatever it might be

196

00:07:21,029 --> 00:07:19,360

that you listen to so that's all to come

197

00:07:23,029 --> 00:07:21,039

in the coming weeks and thank you to

198

00:07:24,550 --> 00:07:23,039

everyone who has been really supportive

199

00:07:26,870 --> 00:07:24,560

in the early days and we'll get more

200

00:07:30,230 --> 00:07:26,880

news out as it happens

201  
00:07:32,710 --> 00:07:30,240  
speaking of news dan big news this week

202  
00:07:35,189 --> 00:07:32,720  
was that the ndaa

203  
00:07:36,790 --> 00:07:35,199  
passed through the u.s senate which we

204  
00:07:39,270 --> 00:07:36,800  
have all been keeping tabs on for some

205  
00:07:41,749 --> 00:07:39,280  
time now i'm going to clear up as i said

206  
00:07:44,150 --> 00:07:41,759  
to you before we hit record then i

207  
00:07:46,150 --> 00:07:44,160  
i can't personally say i am celebrating

208  
00:07:47,909 --> 00:07:46,160  
the defense act passing it doesn't

209  
00:07:50,550 --> 00:07:47,919  
really mean much of anything to me at

210  
00:07:53,270 --> 00:07:50,560  
all what i am very happy about and you

211  
00:07:55,670 --> 00:07:53,280  
could say celebrating is that one of

212  
00:07:58,550 --> 00:07:55,680  
many amendments that were made by a

213  
00:08:00,309 --> 00:07:58,560

particular senator uh the the gillibrand

214

00:08:02,230 --> 00:08:00,319

amendment as it's known

215

00:08:04,150 --> 00:08:02,240

contained you know the the instruction

216

00:08:06,070 --> 00:08:04,160

of starting a ufo office that will be

217

00:08:08,309 --> 00:08:06,080

funded there will be a level of

218

00:08:09,589 --> 00:08:08,319

transparency we can expect and it's a

219

00:08:11,510 --> 00:08:09,599

really good thing for the topic and

220

00:08:13,670 --> 00:08:11,520

subject we know and love that's what i'm

221

00:08:16,150 --> 00:08:13,680

celebrating not necessarily that the

222

00:08:17,749 --> 00:08:16,160

defense act has passed because i suppose

223

00:08:18,950 --> 00:08:17,759

it doesn't really work terminology-wise

224

00:08:21,189 --> 00:08:18,960

that does it

225

00:08:23,110 --> 00:08:21,199

yeah and and there's

226

00:08:25,670 --> 00:08:23,120

no doubt some things in the ndaa that

227

00:08:27,189 --> 00:08:25,680

you we might disagree with as well so

228

00:08:29,430 --> 00:08:27,199

just i could support it when i hadn't

229

00:08:31,189 --> 00:08:29,440

read the whole thing yeah i i'll yeah

230

00:08:33,829 --> 00:08:31,199

full transparency we haven't read the

231

00:08:35,430 --> 00:08:33,839

full ndaa um it's just not what you

232

00:08:37,430 --> 00:08:35,440

would do as unless you've got a deep

233

00:08:41,310 --> 00:08:37,440

interest in that but there's that one

234

00:08:45,509 --> 00:08:41,320

very specific small piece

235

00:08:47,350 --> 00:08:45,519

1683. yeah everyone knows that yeah

236

00:08:48,630 --> 00:08:47,360

it's like um

237

00:08:50,710 --> 00:08:48,640

it's like having that kind of thousand

238

00:08:52,150 --> 00:08:50,720

piece jigsaw and there's one piece of

239

00:08:52,949 --> 00:08:52,160

the jigsaw that we really really really

240

00:08:54,470 --> 00:08:52,959

like

241

00:08:57,269 --> 00:08:54,480

that's that's what we care about not the

242

00:08:58,949 --> 00:08:57,279

other 999 pcs just that one bit and

243

00:09:02,870 --> 00:08:58,959

that's what's to be celebrated in terms

244

00:09:04,310 --> 00:09:02,880

of of ufos new aps um so dan you you've

245

00:09:05,670 --> 00:09:04,320

been kind of following this as it's gone

246

00:09:08,230 --> 00:09:05,680

through i like the little chart you've

247

00:09:10,070 --> 00:09:08,240

been posting online that shows you where

248

00:09:12,150 --> 00:09:10,080

it's at in terms of really easy to

249

00:09:13,350 --> 00:09:12,160

follow arrows yeah it's like it's like

250

00:09:15,430 --> 00:09:13,360

when you're watching your uber eats

251  
00:09:16,230 --> 00:09:15,440  
order and it tells you finally it's left

252  
00:09:17,829 --> 00:09:16,240  
you know

253  
00:09:19,670 --> 00:09:17,839  
your domino's pizza is now out for

254  
00:09:21,829 --> 00:09:19,680  
delivery that's what we've kind of got

255  
00:09:23,269 --> 00:09:21,839  
in terms of this kind of update so where

256  
00:09:25,190 --> 00:09:23,279  
where are we at now

257  
00:09:29,269 --> 00:09:25,200  
so it currently reads if you go on to

258  
00:09:31,829 --> 00:09:29,279  
the uh the s1605 page on congress.gov it

259  
00:09:33,990 --> 00:09:31,839  
currently reads resolving differences um

260  
00:09:36,710 --> 00:09:34,000  
it passed the house on the 7th of

261  
00:09:39,509 --> 00:09:36,720  
december um passed the senate on the

262  
00:09:41,350 --> 00:09:39,519  
15th um i think it was today or

263  
00:09:42,870 --> 00:09:41,360

yesterday that the senate notified the

264

00:09:44,949 --> 00:09:42,880

house that you know that they passed

265

00:09:47,030 --> 00:09:44,959

that amendment so it can progress to

266

00:09:48,630 --> 00:09:47,040

resolving differences but

267

00:09:50,630 --> 00:09:48,640

the section that's revolt resolving

268

00:09:52,630 --> 00:09:50,640

differences is usually

269

00:09:54,310 --> 00:09:52,640

during the normal process of things

270

00:09:56,870 --> 00:09:54,320

where it goes house center resolved

271

00:09:58,230 --> 00:09:56,880

differences biden this time we had a

272

00:09:59,590 --> 00:09:58,240

kind of bit of a weird journey it went

273

00:10:01,670 --> 00:09:59,600

from the house to the senate then back

274

00:10:03,750 --> 00:10:01,680

again then through again so i i would

275

00:10:06,150 --> 00:10:03,760

expect that the resolving differences

276

00:10:08,150 --> 00:10:06,160

portion won't last that long

277

00:10:09,590 --> 00:10:08,160

um i can't see the uap language being

278

00:10:10,949 --> 00:10:09,600

affected there you know it's been pretty

279

00:10:12,550 --> 00:10:10,959

unanimous everyone's been very

280

00:10:14,069 --> 00:10:12,560

supportive no one's spoken out

281

00:10:15,509 --> 00:10:14,079

negatively about it

282

00:10:18,389 --> 00:10:15,519

um

283

00:10:20,630 --> 00:10:18,399

if i were a better man i'd i'd say

284

00:10:22,470 --> 00:10:20,640

five pounds that we're gonna have a a

285

00:10:23,910 --> 00:10:22,480

nice surprise by by christmas and the

286

00:10:25,190 --> 00:10:23,920

biden will sign that in and we can

287

00:10:28,949 --> 00:10:25,200

celebrate a

288

00:10:30,069 --> 00:10:28,959

properly funded properly supported

289

00:10:32,069 --> 00:10:30,079

uh

290

00:10:33,990 --> 00:10:32,079

uap office that's going to last until

291

00:10:35,990 --> 00:10:34,000

2026.

292

00:10:38,470 --> 00:10:36,000

i have seen people comment online then

293

00:10:40,949 --> 00:10:38,480

that they are disappointed at the lack

294

00:10:43,030 --> 00:10:40,959

of mainstream media coverage on

295

00:10:45,110 --> 00:10:43,040

on this going into action that we're

296

00:10:47,509 --> 00:10:45,120

going to get this ufo office but is that

297

00:10:48,949 --> 00:10:47,519

because it's it's such a small piece of

298

00:10:51,350 --> 00:10:48,959

such a large act

299

00:10:53,430 --> 00:10:51,360

it's also not low yet until biden signs

300

00:10:54,870 --> 00:10:53,440

it in it could you know there's a small

301  
00:10:56,630 --> 00:10:54,880  
chance of it happening but biden could

302  
00:10:58,870 --> 00:10:56,640  
just say no

303  
00:11:00,790 --> 00:10:58,880  
and then it never goes through so

304  
00:11:02,550 --> 00:11:00,800  
celebrating now is it's a little bit

305  
00:11:04,069 --> 00:11:02,560  
premature i've said this before it it

306  
00:11:06,630 --> 00:11:04,079  
reminds me of that moment in end game

307  
00:11:08,550 --> 00:11:06,640  
when tony stark is asking you know is

308  
00:11:09,910 --> 00:11:08,560  
this the moment we win out of all the

309  
00:11:11,269 --> 00:11:09,920  
different timelines you saw it's doctor

310  
00:11:13,190 --> 00:11:11,279  
strange and doctor strange just puts up

311  
00:11:14,470 --> 00:11:13,200  
the finger like shh it's going well

312  
00:11:16,790 --> 00:11:14,480  
don't say anything

313  
00:11:18,790 --> 00:11:16,800

um and that's about where we are now uh

314

00:11:21,990 --> 00:11:18,800  
once biden signs it in crack the

315

00:11:24,470 --> 00:11:22,000  
champagne but until then

316

00:11:25,910 --> 00:11:24,480  
there's like a 0.01 chance that it'll be

317

00:11:27,670 --> 00:11:25,920  
derailed

318

00:11:29,670 --> 00:11:27,680  
awesome and yeah and look it's good news

319

00:11:31,430 --> 00:11:29,680  
and i think what it means is that this

320

00:11:33,990 --> 00:11:31,440  
this kind of part of the journey is

321

00:11:37,350 --> 00:11:34,000  
almost over and there there may be a few

322

00:11:38,790 --> 00:11:37,360  
months of of less news in terms of you

323

00:11:40,550 --> 00:11:38,800  
know this going through and what may or

324

00:11:42,310 --> 00:11:40,560  
may not be happening in the background

325

00:11:44,389 --> 00:11:42,320  
but i think what it lets us get back to

326

00:11:45,910 --> 00:11:44,399

is that kind of speculating i mean for

327

00:11:47,190 --> 00:11:45,920

us we'll still be doing interviews and

328

00:11:49,110 --> 00:11:47,200

updates and everything else that may or

329

00:11:51,030 --> 00:11:49,120

may not go on in the background

330

00:11:53,350 --> 00:11:51,040

people like jeremy corbell have been

331

00:11:55,269 --> 00:11:53,360

quiet for a long time i

332

00:11:57,910 --> 00:11:55,279

would fully expect in the coming months

333

00:11:59,750 --> 00:11:57,920

maybe jeremy to to pop his head up and

334

00:12:02,150 --> 00:11:59,760

drop some some sort of video that's been

335

00:12:04,069 --> 00:12:02,160

leaked to him um which would be welcome

336

00:12:06,230 --> 00:12:04,079

regardless of what it was any kind of

337

00:12:08,310 --> 00:12:06,240

capture would be fantastic but

338

00:12:11,030 --> 00:12:08,320

i i think it's fair just in my opinion

339

00:12:13,190 --> 00:12:11,040

to say that maybe over the next couple

340

00:12:14,949 --> 00:12:13,200

of months in terms of leaks coming from

341

00:12:17,190 --> 00:12:14,959

within the dod the pentagon all that

342

00:12:19,829 --> 00:12:17,200

kind of stuff it might be pretty sparse

343

00:12:22,230 --> 00:12:19,839

in terms of anything coming out given it

344

00:12:24,389 --> 00:12:22,240

could really destabilize or or ruin the

345

00:12:26,230 --> 00:12:24,399

momentum of this office being set up in

346

00:12:27,590 --> 00:12:26,240

the background would that be fair yeah i

347

00:12:29,990 --> 00:12:27,600

think so you know they're going to need

348

00:12:31,269 --> 00:12:30,000

to do all the admin stuff and you know

349

00:12:33,509 --> 00:12:31,279

make sure there are computers in the

350

00:12:35,110 --> 00:12:33,519

office and making a payroll for everyone

351

00:12:36,710 --> 00:12:35,120

that works there is right and agree on

352

00:12:39,350 --> 00:12:36,720

the organizational structure and so on

353

00:12:40,949 --> 00:12:39,360

so forth that just takes work it takes a

354

00:12:43,269 --> 00:12:40,959

while so yeah i would agree there's

355

00:12:44,949 --> 00:12:43,279

probably going to be a a quiet spell uh

356

00:12:46,870 --> 00:12:44,959

where we can all kind of you know enjoy

357

00:12:49,750 --> 00:12:46,880

a glass of wine and pat ourselves on the

358

00:12:50,870 --> 00:12:49,760

back for a job well assisted um

359

00:12:52,389 --> 00:12:50,880

and then

360

00:12:55,590 --> 00:12:52,399

it'll be

361

00:12:57,910 --> 00:12:55,600

so when biden passes into law

362

00:12:59,509 --> 00:12:57,920

uh or i should say if not uh not to jinx

363

00:13:02,230 --> 00:12:59,519

it um

364

00:13:04,470 --> 00:13:02,240

it'll be a 90-day countdown until the

365

00:13:07,590 --> 00:13:04,480

first uh briefing to congress with a

366

00:13:09,110 --> 00:13:07,600

semi-annual report um the annual report

367

00:13:12,870 --> 00:13:09,120

comes basically the deadline is

368

00:13:14,870 --> 00:13:12,880

halloween 2022. uh so within 90 days we

369

00:13:16,470 --> 00:13:14,880

might see senators start talking about

370

00:13:18,629 --> 00:13:16,480

the kind of things that they're hearing

371

00:13:20,470 --> 00:13:18,639

especially if they're deciding to

372

00:13:22,790 --> 00:13:20,480

loosen up a bit and start having a

373

00:13:24,949 --> 00:13:22,800

conversation but we'll see it'll

374

00:13:27,750 --> 00:13:24,959

probably be something like tmz cornering

375

00:13:29,269 --> 00:13:27,760

someone and getting a a quote

376

00:13:31,430 --> 00:13:29,279

so maybe february march and do you think

377

00:13:33,430 --> 00:13:31,440

there's any chance at that point we have

378

00:13:35,430 --> 00:13:33,440

a leslie kane ralph blumenthal helen

379

00:13:37,030 --> 00:13:35,440

cooper peace in the new york times if

380

00:13:38,629 --> 00:13:37,040

they get wind of anything coming out is

381

00:13:40,949 --> 00:13:38,639

that is that what is their potential for

382

00:13:42,949 --> 00:13:40,959

that probably i i can't imagine the

383

00:13:45,750 --> 00:13:42,959

reporters that the big papers are

384

00:13:47,829 --> 00:13:45,760

sitting on there some waiting um you

385

00:13:49,590 --> 00:13:47,839

know i personally know a reporter that's

386

00:13:51,670 --> 00:13:49,600

waiting on it to be signed into law to

387

00:13:53,750 --> 00:13:51,680

kind of publish a celebratory piece no

388

00:13:55,829 --> 00:13:53,760

doubt you know places like the

389

00:13:57,829 --> 00:13:55,839

independent or new york times or

390

00:13:59,590 --> 00:13:57,839

washington post they probably have those

391

00:14:01,670 --> 00:13:59,600

pieces in the works right now waiting

392

00:14:03,269 --> 00:14:01,680

for the go button

393

00:14:05,189 --> 00:14:03,279

in the meantime there is plenty of

394

00:14:07,110 --> 00:14:05,199

content from a lot of different creators

395

00:14:08,949 --> 00:14:07,120

out there as well um i've not listened

396

00:14:11,269 --> 00:14:08,959

to this yet and i don't think dan has

397

00:14:13,030 --> 00:14:11,279

but ross kiltat who is has just been on

398

00:14:16,150 --> 00:14:13,040

the podcast last week and we got

399

00:14:17,990 --> 00:14:16,160

phenomenal feedback um we had 500 people

400

00:14:20,310 --> 00:14:18,000

in the youtube premiere which was

401  
00:14:22,470 --> 00:14:20,320  
amazing and yeah dan and i were trying

402  
00:14:24,790 --> 00:14:22,480  
to to monitor the chat and speak to

403  
00:14:26,150 --> 00:14:24,800  
everyone which was great um so that that

404  
00:14:27,509 --> 00:14:26,160  
was amazing thank you and if you've not

405  
00:14:29,670 --> 00:14:27,519  
checked it out go check it out it was

406  
00:14:32,949 --> 00:14:29,680  
ross coulthart returns and russ will be

407  
00:14:34,150 --> 00:14:32,959  
back on in the new year at some point um

408  
00:14:37,430 --> 00:14:34,160  
just to let you know that the next

409  
00:14:38,230 --> 00:14:37,440  
interview release is up now as we record

410  
00:14:40,150 --> 00:14:38,240  
this

411  
00:14:42,550 --> 00:14:40,160  
and it's dr michael p masters which was

412  
00:14:45,030 --> 00:14:42,560  
a fascinating subject or a talk on his

413  
00:14:46,629 --> 00:14:45,040

book identified flying objects and his

414

00:14:49,350 --> 00:14:46,639

upcoming book which is going to be on

415

00:14:50,949 --> 00:14:49,360

extra temporal species so we talked

416

00:14:52,389 --> 00:14:50,959

about a whole load of subjects and

417

00:14:53,990 --> 00:14:52,399

hopefully i've done it some justice i

418

00:14:56,150 --> 00:14:54,000

would have loved dan to put on that as

419

00:14:57,829 --> 00:14:56,160

well who could have steered me a little

420

00:14:59,750 --> 00:14:57,839

bit on some of it but it was really good

421

00:15:01,430 --> 00:14:59,760

that i had dan's input on the the format

422

00:15:03,590 --> 00:15:01,440

of the interview anyway but that was a

423

00:15:05,829 --> 00:15:03,600

really interesting chat that goes out uh

424

00:15:07,509 --> 00:15:05,839

free on monday the 20th of december for

425

00:15:08,949 --> 00:15:07,519

everyone but otherwise if you want to

426

00:15:10,269 --> 00:15:08,959

listen to it early

427

00:15:13,189 --> 00:15:10,279

check out

428

00:15:15,030 --> 00:15:13,199

patreon.com.ufo podcast apple premium

429

00:15:16,949 --> 00:15:15,040

it'll be up on the youtube premium soon

430

00:15:18,550 --> 00:15:16,959

spotify premium if you search that ufo

431

00:15:20,310 --> 00:15:18,560

podcast premium i'm going to stop saying

432

00:15:22,790 --> 00:15:20,320

premium um

433

00:15:24,310 --> 00:15:22,800

and i've got a quick ask because this

434

00:15:26,470 --> 00:15:24,320

always happens at the end and i know a

435

00:15:28,710 --> 00:15:26,480

lot of people drop off by the end just

436

00:15:30,310 --> 00:15:28,720

before we get on to the the reviews then

437

00:15:31,990 --> 00:15:30,320

and then also could you mention the

438

00:15:34,470 --> 00:15:32,000

raffle in just a second

439

00:15:36,790 --> 00:15:34,480

if you haven't already i would greatly

440

00:15:39,189 --> 00:15:36,800

appreciate on any podcast platform you

441

00:15:40,629 --> 00:15:39,199

listen to if you could leave us a review

442

00:15:43,430 --> 00:15:40,639

obviously five stars would be much

443

00:15:44,550 --> 00:15:43,440

appreciated and if you can a comment as

444

00:15:47,030 --> 00:15:44,560

well

445

00:15:49,430 --> 00:15:47,040

any platform is greatly appreciated but

446

00:15:51,590 --> 00:15:49,440

particularly apple it makes a big big

447

00:15:52,870 --> 00:15:51,600

difference if you leave a

448

00:15:54,230 --> 00:15:52,880

review on apple it helps with the

449

00:15:56,150 --> 00:15:54,240

algorithm it helps with the chart

450

00:15:57,749 --> 00:15:56,160

positions and it would just be great if

451  
00:15:59,430 --> 00:15:57,759  
you haven't done that take a few seconds

452  
00:16:02,710 --> 00:15:59,440  
to do that for us and we'll consider it

453  
00:16:04,949 --> 00:16:02,720  
a christmas gift as well um dan speaking

454  
00:16:06,870 --> 00:16:04,959  
of christmas gifts there is one week

455  
00:16:09,030 --> 00:16:06,880  
left of the raffle isn't there there is

456  
00:16:11,189 --> 00:16:09,040  
yeah so we're currently running a raffle

457  
00:16:12,870 --> 00:16:11,199  
uh raising money for saint jude's

458  
00:16:14,389 --> 00:16:12,880  
children's research hospital and the

459  
00:16:16,230 --> 00:16:14,399  
humane society international the

460  
00:16:18,790 --> 00:16:16,240  
proceeds will be split 50 50 between

461  
00:16:22,150 --> 00:16:18,800  
them um we've got some great prizes

462  
00:16:24,230 --> 00:16:22,160  
raffle prizes include a truth poster um

463  
00:16:25,910 --> 00:16:24,240

signed by lou elizondo we had that sound

464

00:16:29,110 --> 00:16:25,920

value when we met him in london which

465

00:16:30,870 --> 00:16:29,120

was amazingly cool of him um

466

00:16:33,269 --> 00:16:30,880

then that comes with a kind of match in

467

00:16:35,350 --> 00:16:33,279

nft uh that's basically an animated

468

00:16:36,949 --> 00:16:35,360

piece of art

469

00:16:38,470 --> 00:16:36,959

as well as that uh dave partridge of

470

00:16:41,430 --> 00:16:38,480

shadows of your mind magazine has

471

00:16:43,829 --> 00:16:41,440

donated a first edition of uh donald a

472

00:16:46,629 --> 00:16:43,839

major donald kehoe book uh which is a

473

00:16:49,110 --> 00:16:46,639

rare and amazing find um i've got a few

474

00:16:53,269 --> 00:16:49,120

more prizes to pour up as well jazz shaw

475

00:16:55,670 --> 00:16:53,279

donated a a a knitted alien autopsy

476

00:16:57,030 --> 00:16:55,680

which is just amazing and cute and

477

00:16:58,790 --> 00:16:57,040

everyone should check it out because

478

00:16:59,829 --> 00:16:58,800

it's one of two in existence and there's

479

00:17:02,310 --> 00:16:59,839

a lot of

480

00:17:05,750 --> 00:17:02,320

love and passion put into that

481

00:17:07,669 --> 00:17:05,760

so the it's a minimum 10 pounds entry um

482

00:17:09,669 --> 00:17:07,679

and you get 10 entries for that you will

483

00:17:11,990 --> 00:17:09,679

be entered into draws for all of the

484

00:17:14,230 --> 00:17:12,000

prizes so even if you don't win one you

485

00:17:17,429 --> 00:17:14,240

could win another one um and then as a

486

00:17:19,270 --> 00:17:17,439

kind of a bonus thing uh lou elizondo

487

00:17:20,230 --> 00:17:19,280

has said that he will

488

00:17:22,870 --> 00:17:20,240

call

489

00:17:25,590 --> 00:17:22,880

the person who donates the most or the

490

00:17:28,150 --> 00:17:25,600

highest amount um for a personal thank

491

00:17:29,590 --> 00:17:28,160

you call um andy likes to say it's the

492

00:17:31,430 --> 00:17:29,600

kind of thing money can't buy but in

493

00:17:33,669 --> 00:17:31,440

this case you can buy it so if you want

494

00:17:36,390 --> 00:17:33,679

to talk to lou go give a nice big

495

00:17:39,430 --> 00:17:36,400

donation to those organizations and uh

496

00:17:45,750 --> 00:17:42,029

you can find the raffle at

497

00:17:47,909 --> 00:17:45,760

go.rallyup.com forward slash truth

498

00:17:50,630 --> 00:17:47,919

awesome and it's a very good cause two

499

00:17:53,029 --> 00:17:50,640

very good causes very worthy causes um i

500

00:17:54,070 --> 00:17:53,039

had shared one just again we don't like

501  
00:17:55,590 --> 00:17:54,080  
to

502  
00:17:57,430 --> 00:17:55,600  
use the the twitter feeds for anything

503  
00:17:58,789 --> 00:17:57,440  
other than ufo stuff but just at this

504  
00:18:01,029 --> 00:17:58,799  
time of year it's nice to give a little

505  
00:18:03,029 --> 00:18:01,039  
something back if you can and i've just

506  
00:18:05,590 --> 00:18:03,039  
shared a local northeast charity in

507  
00:18:08,230 --> 00:18:05,600  
england who delete christmas presents to

508  
00:18:10,230 --> 00:18:08,240  
kids and they are really really low this

509  
00:18:11,510 --> 00:18:10,240  
year on on donations and the warehouse

510  
00:18:14,230 --> 00:18:11,520  
was like i've got a friend who

511  
00:18:16,230 --> 00:18:14,240  
volunteers there was really really empty

512  
00:18:18,549 --> 00:18:16,240  
um particularly for kids [h\_\_\h] a

513  
00:18:21,190 --> 00:18:18,559

little older kids as well so um if

514

00:18:22,950 --> 00:18:21,200

anyone can check out the twitter page um

515

00:18:24,789 --> 00:18:22,960

but it's cash for kids northeast if you

516

00:18:26,789 --> 00:18:24,799

want to google it as well and if you can

517

00:18:28,710 --> 00:18:26,799

you can donate presents directly you can

518

00:18:31,830 --> 00:18:28,720

donate some cash if you want to i went

519

00:18:34,070 --> 00:18:31,840

to the local shop yesterday and spent um

520

00:18:35,830 --> 00:18:34,080

some money on loads of selection boxes

521

00:18:37,270 --> 00:18:35,840

and stuff for babies and and various

522

00:18:38,870 --> 00:18:37,280

different age groups and stuff as well

523

00:18:40,390 --> 00:18:38,880

so it's just nice if you can to give

524

00:18:41,830 --> 00:18:40,400

something back but it's a tough time of

525

00:18:43,830 --> 00:18:41,840

year for everyone so

526

00:18:45,590 --> 00:18:43,840

i appreciate that but listen the the

527

00:18:47,110 --> 00:18:45,600

second half of this we have been

528

00:18:49,590 --> 00:18:47,120

planning on doing this for a few weeks

529

00:18:51,750 --> 00:18:49,600

we want to discuss two documentaries

530

00:18:53,750 --> 00:18:51,760

that we recently watched and the first

531

00:18:56,950 --> 00:18:53,760

one being the observers

532

00:18:58,070 --> 00:18:56,960

and then on to multi-dimensional

533

00:19:00,870 --> 00:18:58,080

and we're just going to kind of share

534

00:19:03,270 --> 00:19:00,880

our thoughts on them we interviewed the

535

00:19:04,549 --> 00:19:03,280

executive producer and director of the

536

00:19:06,310 --> 00:19:04,559

observers

537

00:19:08,789 --> 00:19:06,320

recently and that was a really nice chat

538

00:19:11,750 --> 00:19:08,799

with those guys and the the reaction to

539

00:19:14,710 --> 00:19:11,760

be fair was pretty mixed on the

540

00:19:17,110 --> 00:19:14,720

observers um i have to be really honest

541

00:19:18,710 --> 00:19:17,120

it was probably on the negative side

542

00:19:20,470 --> 00:19:18,720

from what i saw

543

00:19:22,070 --> 00:19:20,480

looking at a lot of different reactions

544

00:19:23,510 --> 00:19:22,080

and that's i think that's only fair at

545

00:19:25,510 --> 00:19:23,520

this point it's been out a few weeks now

546

00:19:27,909 --> 00:19:25,520

as well um

547

00:19:28,789 --> 00:19:27,919

so the observers as produced by jimmy

548

00:19:31,590 --> 00:19:28,799

church

549

00:19:33,350 --> 00:19:31,600

surprise surprise it um

550

00:19:36,310 --> 00:19:33,360

i want to use the word stars very

551  
00:19:38,950 --> 00:19:36,320  
loosely but it has john greenwald jimmy

552  
00:19:40,789 --> 00:19:38,960  
church linda moulton howe richard dolan

553  
00:19:43,350 --> 00:19:40,799  
a very fleeting appearance by louis

554  
00:19:45,669 --> 00:19:43,360  
elizondo uh william henry whitley

555  
00:19:47,590 --> 00:19:45,679  
strieber jesse ventura and deborah

556  
00:19:49,590 --> 00:19:47,600  
jordan cobble i i may have missed off

557  
00:19:50,789 --> 00:19:49,600  
one or two other short appearances in

558  
00:19:53,029 --> 00:19:50,799  
there

559  
00:19:53,909 --> 00:19:53,039  
so um

560  
00:19:55,590 --> 00:19:53,919  
dan

561  
00:19:59,029 --> 00:19:55,600  
this uh

562  
00:20:02,549 --> 00:19:59,039  
documentary it starts highlighting and

563  
00:20:04,149 --> 00:20:02,559

recapping the 2017 story it's got uh lou

564

00:20:06,789 --> 00:20:04,159

on the scene the media picking up the

565

00:20:09,110 --> 00:20:06,799

story from new york times

566

00:20:11,110 --> 00:20:09,120

and

567

00:20:13,750 --> 00:20:11,120

what can we say

568

00:20:14,710 --> 00:20:13,760

then then the train falls off the tracks

569

00:20:16,470 --> 00:20:14,720

oh yeah

570

00:20:18,310 --> 00:20:16,480

to me it was

571

00:20:19,270 --> 00:20:18,320

it felt like a few different films in

572

00:20:21,510 --> 00:20:19,280

one

573

00:20:24,070 --> 00:20:21,520

yes you know i said that to you earlier

574

00:20:26,789 --> 00:20:24,080

than i i felt it was two documentaries

575

00:20:28,470 --> 00:20:26,799

there's the first half the second half

576

00:20:30,789 --> 00:20:28,480

and there's a couple of minutes in the

577

00:20:32,390 --> 00:20:30,799

middle where we jumped to jesse ventura

578

00:20:33,830 --> 00:20:32,400

talking about jfk

579

00:20:35,909 --> 00:20:33,840

so um

580

00:20:37,590 --> 00:20:35,919

we'll try not spoil loads here folks but

581

00:20:39,510 --> 00:20:37,600

it might have some spoilery stuff but

582

00:20:41,830 --> 00:20:39,520

actually there's not a whole lot to

583

00:20:45,909 --> 00:20:41,840

spoil because i don't feel this

584

00:20:48,630 --> 00:20:45,919

documentary gave you anything at all

585

00:20:50,310 --> 00:20:48,640

new it was it was a recap and i don't

586

00:20:52,870 --> 00:20:50,320

think it's anything that

587

00:20:55,510 --> 00:20:52,880

these people haven't done themselves or

588

00:20:55,850 --> 00:20:55,520

we haven't on our own platforms

589

00:20:57,190 --> 00:20:55,860

um

590

00:20:57,990 --> 00:20:57,200

[Music]

591

00:21:00,070 --> 00:20:58,000

yeah

592

00:21:01,590 --> 00:21:00,080

there was there was a point kind of i

593

00:21:03,909 --> 00:21:01,600

can't remember how far in with it but it

594

00:21:05,590 --> 00:21:03,919

was linda molten how and she was she was

595

00:21:06,630 --> 00:21:05,600

kind of sat on the stool with that cool

596

00:21:09,350 --> 00:21:06,640

background

597

00:21:11,190 --> 00:21:09,360

uh telling a story and her story was

598

00:21:13,909 --> 00:21:11,200

about her own book

599

00:21:15,669 --> 00:21:13,919

yeah and and it was at that point that i

600

00:21:17,430 --> 00:21:15,679

was like

601  
00:21:20,310 --> 00:21:17,440  
who i i don't understand who the phone

602  
00:21:23,110 --> 00:21:20,320  
was talking to because for newcomers

603  
00:21:25,350 --> 00:21:23,120  
it takes that conspiratorial tone that

604  
00:21:26,710 --> 00:21:25,360  
you know people their eyes glaze over

605  
00:21:28,950 --> 00:21:26,720  
and they just kind of walk away from

606  
00:21:31,190 --> 00:21:28,960  
those kind of things um

607  
00:21:33,510 --> 00:21:31,200  
but then for the experienced folk we've

608  
00:21:36,390 --> 00:21:33,520  
kind of heard all that before and we've

609  
00:21:38,310 --> 00:21:36,400  
seen it in in a lot of shows and

610  
00:21:40,070 --> 00:21:38,320  
things like that that

611  
00:21:43,190 --> 00:21:40,080  
it came out before

612  
00:21:45,270 --> 00:21:43,200  
you know the 2017 thing um

613  
00:21:47,750 --> 00:21:45,280

i think the the beginning portion was a

614

00:21:49,350 --> 00:21:47,760

solid update but then it kind of becomes

615

00:21:51,590 --> 00:21:49,360

a blur

616

00:21:54,390 --> 00:21:51,600

dan i've always said on the pod i pride

617

00:21:56,390 --> 00:21:54,400

myself on if i'm doing an interview with

618

00:21:57,830 --> 00:21:56,400

someone who is doing a media run or a

619

00:21:59,750 --> 00:21:57,840

media round

620

00:22:01,270 --> 00:21:59,760

that it won't be the same as you hear on

621

00:22:02,950 --> 00:22:01,280

everyone else's podcast it'll be

622

00:22:04,470 --> 00:22:02,960

different questions i'll i'll make sure

623

00:22:06,630 --> 00:22:04,480

i deep dive into things that people have

624

00:22:09,029 --> 00:22:06,640

missed off as best i can

625

00:22:11,190 --> 00:22:09,039

and i think that if you're a documentary

626  
00:22:12,789 --> 00:22:11,200  
maker you've got to look at your piece

627  
00:22:14,070 --> 00:22:12,799  
and think

628  
00:22:15,750 --> 00:22:14,080  
what am i going to add to this

629  
00:22:17,510 --> 00:22:15,760  
conversation if people watch this what

630  
00:22:18,390 --> 00:22:17,520  
are they going to get

631  
00:22:20,230 --> 00:22:18,400  
and

632  
00:22:21,990 --> 00:22:20,240  
for me

633  
00:22:25,190 --> 00:22:22,000  
there's nothing here that if you watch

634  
00:22:27,350 --> 00:22:25,200  
the phenomenon that you're going to add

635  
00:22:28,549 --> 00:22:27,360  
we mentioned that first half being about

636  
00:22:28,950 --> 00:22:28,559  
the last

637  
00:22:31,110 --> 00:22:28,960  
um

638  
00:22:33,190 --> 00:22:31,120

[Music]

639

00:22:35,190 --> 00:22:33,200

being the last kind of four years

640

00:22:36,950 --> 00:22:35,200

linda moulton howe has done a lot in

641

00:22:38,470 --> 00:22:36,960

this subject

642

00:22:41,029 --> 00:22:38,480

but what's been linda moulton how's

643

00:22:43,270 --> 00:22:41,039

involvement in the last four years

644

00:22:46,470 --> 00:22:43,280

what has been her place

645

00:22:49,110 --> 00:22:46,480

she she sold some material to tom

646

00:22:50,710 --> 00:22:49,120

that's that's i think

647

00:22:52,950 --> 00:22:50,720

i think that's the only

648

00:22:55,909 --> 00:22:52,960

part of the narrative that's touched uh

649

00:22:57,110 --> 00:22:55,919

from from linda in in the past few years

650

00:22:59,510 --> 00:22:57,120

yeah

651  
00:23:01,909 --> 00:22:59,520  
and it's one of those things where

652  
00:23:04,710 --> 00:23:01,919  
john greenwald who

653  
00:23:06,630 --> 00:23:04,720  
has has a phenomenal black vault site

654  
00:23:08,470 --> 00:23:06,640  
and does some great work when it comes

655  
00:23:10,149 --> 00:23:08,480  
to foia but

656  
00:23:13,190 --> 00:23:10,159  
gets himself involved in a ufo

657  
00:23:15,270 --> 00:23:13,200  
documentary when

658  
00:23:16,470 --> 00:23:15,280  
i don't i i don't know if he's the best

659  
00:23:18,710 --> 00:23:16,480  
name for something like this he just

660  
00:23:20,310 --> 00:23:18,720  
seems to be a name attached

661  
00:23:21,350 --> 00:23:20,320  
through through jimmy church no doubt as

662  
00:23:23,029 --> 00:23:21,360  
well but

663  
00:23:25,350 --> 00:23:23,039

he's someone who

664

00:23:26,950 --> 00:23:25,360

constantly online likes to

665

00:23:29,270 --> 00:23:26,960

to start the pot like stephen

666

00:23:31,430 --> 00:23:29,280

greenstreet who i've interviewed and i i

667

00:23:32,789 --> 00:23:31,440

like steven but again his opinions he

668

00:23:35,029 --> 00:23:32,799

goes back and forward and almost seems

669

00:23:36,789 --> 00:23:35,039

to enjoy trolling and very much won't

670

00:23:39,590 --> 00:23:36,799

engage in people who don't like their

671

00:23:41,510 --> 00:23:39,600

narrative or conversation and again john

672

00:23:42,970 --> 00:23:41,520

greenwald being a part of that

673

00:23:44,230 --> 00:23:42,980

i i don't know um

674

00:23:46,070 --> 00:23:44,240

[Music]

675

00:23:48,630 --> 00:23:46,080

it was just i think it was disappointing

676

00:23:51,510 --> 00:23:48,640

it was well produced it looked nice

677

00:23:54,070 --> 00:23:51,520

um but the music that played through the

678

00:23:56,470 --> 00:23:54,080

entire thing and this is something that

679

00:23:59,190 --> 00:23:56,480

quite a few people pointed out the music

680

00:24:02,149 --> 00:23:59,200

starts right at the beginning and

681

00:24:05,350 --> 00:24:02,159

literally does not stop it plays for the

682

00:24:07,750 --> 00:24:05,360

full piece and it's really jarring that

683

00:24:09,669 --> 00:24:07,760

there just seems to be this ambient

684

00:24:12,310 --> 00:24:09,679

music that just plays for an hour and 20

685

00:24:13,590 --> 00:24:12,320

minutes yeah it kind of has this effect

686

00:24:14,630 --> 00:24:13,600

of

687

00:24:16,070 --> 00:24:14,640

you know when you're watching something

688

00:24:18,149 --> 00:24:16,080

you lose interest and then it pulls you

689

00:24:20,390 --> 00:24:18,159

back in for a second when it was pulling

690

00:24:22,310 --> 00:24:20,400

me back in it felt like i was watching a

691

00:24:23,590 --> 00:24:22,320

trailer of a documentary as opposed to

692

00:24:24,950 --> 00:24:23,600

actually watching the documentary

693

00:24:27,269 --> 00:24:24,960

because it was just pasted with this

694

00:24:31,350 --> 00:24:27,279

dramatic music um

695

00:24:34,310 --> 00:24:31,360

and and just stories as well you know uh

696

00:24:36,230 --> 00:24:34,320

i i feel like we're past that point now

697

00:24:37,909 --> 00:24:36,240

yeah the linda mountain house stuff like

698

00:24:39,990 --> 00:24:37,919

she she mentions early on there's an

699

00:24:42,950 --> 00:24:40,000

internal war over the question of who

700

00:24:45,029 --> 00:24:42,960

and when as to who gets to tell the

701

00:24:47,590 --> 00:24:45,039

the world that we're not alone or the

702

00:24:49,269 --> 00:24:47,600

usa but there's no evidence of that she

703

00:24:51,510 --> 00:24:49,279

doesn't go into any detail it's just

704

00:24:53,430 --> 00:24:51,520

it's just mentioned um there's then a

705

00:24:55,029 --> 00:24:53,440

lot of assumed conjecture from from

706

00:24:56,789 --> 00:24:55,039

linda that the us government would come

707

00:24:58,230 --> 00:24:56,799

out and apologize and move forward with

708

00:25:00,710 --> 00:24:58,240

admissions

709

00:25:02,549 --> 00:25:00,720

again there's nothing to back that up

710

00:25:04,070 --> 00:25:02,559

it's just it just seems to be sound

711

00:25:04,870 --> 00:25:04,080

bites and snippets being thrown out

712

00:25:05,750 --> 00:25:04,880

there

713

00:25:07,190 --> 00:25:05,760

um

714

00:25:09,830 --> 00:25:07,200

with with little to back up in the

715

00:25:11,190 --> 00:25:09,840

background and for me i'll go back to it

716

00:25:12,470 --> 00:25:11,200

you look at the documentary the

717

00:25:14,470 --> 00:25:12,480

phenomenon

718

00:25:18,149 --> 00:25:14,480

this this documentary didn't have to be

719

00:25:19,510 --> 00:25:18,159

made uh and it really falls for me flat

720

00:25:20,470 --> 00:25:19,520

in that respect

721

00:25:22,470 --> 00:25:20,480

um

722

00:25:24,789 --> 00:25:22,480

the talk about the uap task force build

723

00:25:27,029 --> 00:25:24,799

up and as we heard at the time how can a

724

00:25:28,549 --> 00:25:27,039

180-day countdown be enough to prepare

725

00:25:30,630 --> 00:25:28,559

for any announcement

726

00:25:32,390 --> 00:25:30,640

and it needs to be that global effort i

727

00:25:33,350 --> 00:25:32,400

think for for that to have happened

728

00:25:34,710 --> 00:25:33,360

anyway

729

00:25:36,950 --> 00:25:34,720

um

730

00:25:39,110 --> 00:25:36,960

richard dolan he he said on it the

731

00:25:41,029 --> 00:25:39,120

language of the task force report seemed

732

00:25:44,390 --> 00:25:41,039

to indicate that it was aimed at playing

733

00:25:45,830 --> 00:25:44,400

down this whole angle said that um

734

00:25:49,590 --> 00:25:45,840

it was a national security attack

735

00:25:53,750 --> 00:25:51,669

i think there was a lot of

736

00:25:55,590 --> 00:25:53,760

just just sound bites people were thrown

737

00:25:57,029 --> 00:25:55,600

out um and i don't know if that was

738

00:25:59,430 --> 00:25:57,039

within the editing

739

00:26:01,110 --> 00:25:59,440

but probably like with some of these

740

00:26:02,870 --> 00:26:01,120

things you know i watch a lot of rich's

741

00:26:04,950 --> 00:26:02,880

content and

742

00:26:06,950 --> 00:26:04,960

he he has spoken before about how you'll

743

00:26:08,630 --> 00:26:06,960

get invited in and they'll just talk to

744

00:26:12,230 --> 00:26:08,640

you about stuff and then they just chop

745

00:26:13,510 --> 00:26:12,240

it up like crazy um and you just end up

746

00:26:15,830 --> 00:26:13,520

you know something that you maybe said

747

00:26:17,990 --> 00:26:15,840

as a joke becomes a main point during a

748

00:26:19,669 --> 00:26:18,000

conversation um or they'll put you

749

00:26:22,149 --> 00:26:19,679

they'll juxtapose you with someone else

750

00:26:24,149 --> 00:26:22,159

you know um and it just it changes the

751  
00:26:25,350 --> 00:26:24,159  
meaning of what you're saying so yeah i

752  
00:26:26,549 --> 00:26:25,360  
would put that down to the editing

753  
00:26:29,029 --> 00:26:26,559  
probably

754  
00:26:31,269 --> 00:26:29,039  
yeah so again it managed to get some big

755  
00:26:33,110 --> 00:26:31,279  
names attached um louis elizondo is

756  
00:26:35,909 --> 00:26:33,120  
advertised as being a part of this

757  
00:26:37,029 --> 00:26:35,919  
that's generous lou appears for what a

758  
00:26:39,830 --> 00:26:37,039  
minute

759  
00:26:42,870 --> 00:26:39,840  
and this is purely just my opinion

760  
00:26:44,310 --> 00:26:42,880  
it felt to me like lou wasn't going to

761  
00:26:45,830 --> 00:26:44,320  
be a part of this

762  
00:26:47,750 --> 00:26:45,840  
and

763  
00:26:49,590 --> 00:26:47,760

i'm going to guess just because of

764

00:26:51,430 --> 00:26:49,600

recent you know interviews and stuff

765

00:26:53,029 --> 00:26:51,440

he's done for him jimmy church has

766

00:26:54,070 --> 00:26:53,039

managed to twist load his arm for an

767

00:26:55,510 --> 00:26:54,080

appearance

768

00:26:56,870 --> 00:26:55,520

and lose

769

00:26:59,190 --> 00:26:56,880

done a bit

770

00:27:00,789 --> 00:26:59,200

says nothing he's not said before um

771

00:27:02,310 --> 00:27:00,799

speaks very well

772

00:27:04,950 --> 00:27:02,320

and it's enough that they can attach his

773

00:27:07,190 --> 00:27:04,960

name to to sell this documentary

774

00:27:08,470 --> 00:27:07,200

um because he's literally there and he's

775

00:27:09,510 --> 00:27:08,480

gone

776

00:27:12,390 --> 00:27:09,520

so

777

00:27:13,909 --> 00:27:12,400

that for me is a little bit sneaky

778

00:27:17,669 --> 00:27:13,919

and

779

00:27:19,909 --> 00:27:17,679

imagine they tried to get others no

780

00:27:21,110 --> 00:27:19,919

doubt they approached a chris mellon i

781

00:27:23,110 --> 00:27:21,120

turned along

782

00:27:25,269 --> 00:27:23,120

you know a help of

783

00:27:27,029 --> 00:27:25,279

eric davis whoever they may have been

784

00:27:29,430 --> 00:27:27,039

and what they managed to get was

785

00:27:31,590 --> 00:27:29,440

essentially just their usual names dolan

786

00:27:33,590 --> 00:27:31,600

linda multnow greenwald's managed to get

787

00:27:36,230 --> 00:27:33,600

himself in a few documentaries

788

00:27:37,990 --> 00:27:36,240

and and they unfortunately and i mean

789

00:27:40,070 --> 00:27:38,000

that sincerely i don't want this to be

790

00:27:41,909 --> 00:27:40,080

poor they don't add anything to the

791

00:27:43,830 --> 00:27:41,919

conversation here

792

00:27:45,669 --> 00:27:43,840

yeah i i'd agree with that it's not

793

00:27:47,750 --> 00:27:45,679

something that i could go out of my way

794

00:27:49,510 --> 00:27:47,760

to recommend um i don't necessarily

795

00:27:51,029 --> 00:27:49,520

curse the time i spent watching it uh

796

00:27:54,389 --> 00:27:51,039

just just because you know everything's

797

00:27:56,310 --> 00:27:54,399

informative um but it was more like the

798

00:27:58,310 --> 00:27:56,320

ufo documentaries of yesteryear that we

799

00:28:00,389 --> 00:27:58,320

kind of moved past i thought

800

00:28:02,710 --> 00:28:00,399

yeah um

801  
00:28:04,070 --> 00:28:02,720  
for me it takes a change in the middle

802  
00:28:06,070 --> 00:28:04,080  
it was like they didn't have enough for

803  
00:28:08,230 --> 00:28:06,080  
one documentary so they they made two

804  
00:28:10,950 --> 00:28:08,240  
and put it together uh jesse ventura

805  
00:28:13,269 --> 00:28:10,960  
pops in i i love hearing jesse ventura

806  
00:28:15,510 --> 00:28:13,279  
talk wrestling um giving him a wrestling

807  
00:28:16,389 --> 00:28:15,520  
fan and especially the old old wrestling

808  
00:28:18,710 --> 00:28:16,399  
um

809  
00:28:20,549 --> 00:28:18,720  
but he he for a long long time has moved

810  
00:28:22,870 --> 00:28:20,559  
into conspiracy theories he's had his

811  
00:28:24,630 --> 00:28:22,880  
own show on it it's all very well

812  
00:28:26,630 --> 00:28:24,640  
mapped out jesse ventura's thoughts on

813  
00:28:28,630 --> 00:28:26,640

various different things

814

00:28:30,630 --> 00:28:28,640

does jessie ventura help

815

00:28:33,669 --> 00:28:30,640

with his type of character

816

00:28:35,590 --> 00:28:33,679

spread the the message of uap ufos and

817

00:28:38,230 --> 00:28:35,600

what in 2021

818

00:28:40,470 --> 00:28:38,240

probably not jesse ventura's time for

819

00:28:41,750 --> 00:28:40,480

for the subject was very much in the

820

00:28:42,630 --> 00:28:41,760

late 90s and that's where it should have

821

00:28:43,669 --> 00:28:42,640

stayed

822

00:28:49,430 --> 00:28:43,679

um

823

00:28:51,909 --> 00:28:49,440

jfk conspiracy and then all of a sudden

824

00:28:53,909 --> 00:28:51,919

we're out of that and we get into a

825

00:28:56,470 --> 00:28:53,919

strange episode of ancient aliens almost

826

00:28:59,029 --> 00:28:56,480

tagged on to the end um

827

00:29:01,110 --> 00:28:59,039

it then gets to whitley strieber talking

828

00:29:03,669 --> 00:29:01,120

about abductions the volume of physical

829

00:29:05,830 --> 00:29:03,679

evidence uh they touch on implants that

830

00:29:07,430 --> 00:29:05,840

are removed from abductees interesting

831

00:29:09,190 --> 00:29:07,440

stuff but it's just totally different to

832

00:29:10,070 --> 00:29:09,200

what you've been watching already

833

00:29:14,789 --> 00:29:10,080

and

834

00:29:17,269 --> 00:29:14,799

uh deborah jordan cobble sharing a

835

00:29:18,950 --> 00:29:17,279

rather harrowing story about an alleged

836

00:29:20,870 --> 00:29:18,960

and i'm saying alleged

837

00:29:23,750 --> 00:29:20,880

alleged experiences

838

00:29:26,389 --> 00:29:23,760

and potential impregnations and removal

839

00:29:28,549 --> 00:29:26,399

of a hybrid baby and

840

00:29:31,190 --> 00:29:28,559

there's zero evidence for for this

841

00:29:33,029 --> 00:29:31,200

happening but again i i like i've said

842

00:29:36,470 --> 00:29:33,039

before when i've spoken to experiencers

843

00:29:38,389 --> 00:29:36,480

it's their story okay but for me

844

00:29:41,590 --> 00:29:38,399

it's just hard telling you that this

845

00:29:44,070 --> 00:29:41,600

happened so you have to believe me and i

846

00:29:46,389 --> 00:29:44,080

don't see what place it had on

847

00:29:49,110 --> 00:29:46,399

on this documentary am i being unfair

848

00:29:51,269 --> 00:29:49,120

then no i don't think so it's like i

849

00:29:53,190 --> 00:29:51,279

said that it usually has to be a reason

850

00:29:55,430 --> 00:29:53,200

you know who are you trying to convince

851

00:29:57,190 --> 00:29:55,440

and and i just don't think they put up

852

00:29:59,350 --> 00:29:57,200

much of a fight to convince anyone of

853

00:30:01,430 --> 00:29:59,360

anything it just felt like

854

00:30:05,990 --> 00:30:01,440

here's another documentary with the

855

00:30:10,389 --> 00:30:08,789

that happened i guess you know i i've

856

00:30:12,549 --> 00:30:10,399

got a note down here dan that linda

857

00:30:14,389 --> 00:30:12,559

molten how then goes full star wars

858

00:30:16,630 --> 00:30:14,399

triple threat

859

00:30:18,230 --> 00:30:16,640

it's blondes versus greys versus

860

00:30:20,549 --> 00:30:18,240

reptilians

861

00:30:21,269 --> 00:30:20,559

and again that for me it just goes back

862

00:30:24,470 --> 00:30:21,279

to

863

00:30:26,630 --> 00:30:24,480

mentioning her book and plugging her

864

00:30:28,789 --> 00:30:26,640

material and

865

00:30:30,950 --> 00:30:28,799

what she does in terms of the content

866

00:30:33,029 --> 00:30:30,960

she produces which i've listened to some

867

00:30:35,029 --> 00:30:33,039

of it myself like i've said before i

868

00:30:36,950 --> 00:30:35,039

quite enjoy hearing some of the stories

869

00:30:39,190 --> 00:30:36,960

that may or may not be true

870

00:30:40,549 --> 00:30:39,200

about you know alleged antarctic bases

871

00:30:42,710 --> 00:30:40,559

and and all that kind of stuff but it

872

00:30:44,070 --> 00:30:42,720

tends to be linda talking

873

00:30:46,310 --> 00:30:44,080

you know second hand about someone

874

00:30:47,590 --> 00:30:46,320

else's experience um

875

00:30:48,830 --> 00:30:47,600

that for me it just goes into the

876  
00:30:51,990 --> 00:30:48,840  
territory

877  
00:30:53,669 --> 00:30:52,000  
of very little evidence if any on what

878  
00:30:56,230 --> 00:30:53,679  
may or may not be happening and goes

879  
00:30:57,909 --> 00:30:56,240  
into the the realm of interesting story

880  
00:30:59,190 --> 00:30:57,919  
but

881  
00:31:01,269 --> 00:30:59,200  
just totally changed the tone of the

882  
00:31:02,710 --> 00:31:01,279  
whole documentary i've got to say

883  
00:31:05,590 --> 00:31:02,720  
overall for me

884  
00:31:07,509 --> 00:31:05,600  
it's one that if it was free and it's on

885  
00:31:10,230 --> 00:31:07,519  
amazon prime on netflix i would have

886  
00:31:11,350 --> 00:31:10,240  
watched it and went meh and not watch it

887  
00:31:13,430 --> 00:31:11,360  
again

888  
00:31:15,509 --> 00:31:13,440

if i had paid for it i would have been

889

00:31:16,630 --> 00:31:15,519

extremely disappointed

890

00:31:17,990 --> 00:31:16,640

um

891

00:31:19,430 --> 00:31:18,000

that's not to say that maybe a couple of

892

00:31:20,789 --> 00:31:19,440

pounds of dollars wouldn't have went a

893

00:31:22,789 --> 00:31:20,799

mess to support the people who make

894

00:31:25,110 --> 00:31:22,799

these things because clearly a lot of

895

00:31:27,029 --> 00:31:25,120

work and effort has gone into it

896

00:31:29,430 --> 00:31:27,039

i just wonder the people involved i

897

00:31:30,470 --> 00:31:29,440

don't feel they put as much effort into

898

00:31:32,389 --> 00:31:30,480

this as

899

00:31:33,669 --> 00:31:32,399

as they might do on their own channels

900

00:31:35,830 --> 00:31:33,679

or streams now

901  
00:31:38,310 --> 00:31:35,840  
yeah they're very much business as usual

902  
00:31:39,830 --> 00:31:38,320  
i'd say

903  
00:31:40,950 --> 00:31:39,840  
yeah and you know what maybe that's the

904  
00:31:44,310 --> 00:31:40,960  
point that

905  
00:31:46,630 --> 00:31:44,320  
with ufo documentaries do we see

906  
00:31:49,029 --> 00:31:46,640  
far less of them these days because

907  
00:31:50,870 --> 00:31:49,039  
people have their own channels like

908  
00:31:53,509 --> 00:31:50,880  
rich stolen linda molten how john

909  
00:31:55,269 --> 00:31:53,519  
greenwald all have their own their own

910  
00:31:57,029 --> 00:31:55,279  
mediums to

911  
00:31:59,269 --> 00:31:57,039  
to release

912  
00:32:00,950 --> 00:31:59,279  
podcasts documentaries

913  
00:32:02,389 --> 00:32:00,960

youtube updates

914

00:32:03,830 --> 00:32:02,399

then and then you don't have to wait

915

00:32:05,990 --> 00:32:03,840

three or four months and spend all that

916

00:32:08,070 --> 00:32:06,000

extra time to go into it and you can

917

00:32:09,909 --> 00:32:08,080

support your content creators like like

918

00:32:11,190 --> 00:32:09,919

ourselves and anyone through various

919

00:32:13,110 --> 00:32:11,200

different means

920

00:32:14,549 --> 00:32:13,120

so

921

00:32:16,310 --> 00:32:14,559

is it more difficult for one of these to

922

00:32:17,909 --> 00:32:16,320

get made and actually be

923

00:32:20,070 --> 00:32:17,919

be of any use maybe

924

00:32:21,990 --> 00:32:20,080

the phenomenon by james fox

925

00:32:23,509 --> 00:32:22,000

gets less praise and it deserves in that

926  
00:32:24,789 --> 00:32:23,519  
respect that he managed to make

927  
00:32:26,389 --> 00:32:24,799  
something

928  
00:32:28,389 --> 00:32:26,399  
so fantastic and actually move the

929  
00:32:30,630 --> 00:32:28,399  
conversation forward that it became

930  
00:32:32,389 --> 00:32:30,640  
it became the linchpin for that's what

931  
00:32:34,389 --> 00:32:32,399  
that's the standard better

932  
00:32:36,630 --> 00:32:34,399  
what documentary the phenomenon by james

933  
00:32:37,669 --> 00:32:36,640  
fox go watch that

934  
00:32:39,110 --> 00:32:37,679  
yeah 100

935  
00:32:41,029 --> 00:32:39,120  
the phenomenon is super easy to

936  
00:32:42,950 --> 00:32:41,039  
recommend because it's a it's a great

937  
00:32:45,750 --> 00:32:42,960  
primer for people that don't know this

938  
00:32:47,669 --> 00:32:45,760

subject um you know it leaves you with a

939

00:32:49,590 --> 00:32:47,679

lot of questions but it gives you a lot

940

00:32:51,350 --> 00:32:49,600

to hold on to you know no one's coming

941

00:32:53,190 --> 00:32:51,360

away from that going there's no proof of

942

00:32:54,789 --> 00:32:53,200

this they're coming away going oh wow

943

00:32:56,870 --> 00:32:54,799

there's a lot more proof than i thought

944

00:32:59,669 --> 00:32:56,880

there was of this james put that

945

00:33:02,310 --> 00:32:59,679

together in a really incredible way and

946

00:33:04,789 --> 00:33:02,320

made it look like he'd had a lot of

947

00:33:06,630 --> 00:33:04,799

money to do it um which is why i guess

948

00:33:09,509 --> 00:33:06,640

it took him so long right

949

00:33:10,870 --> 00:33:09,519

yeah um so that's the observers like i

950

00:33:12,389 --> 00:33:10,880

said our honest opinion if you've

951  
00:33:13,509 --> 00:33:12,399  
watched it share your opinion with us

952  
00:33:15,750 --> 00:33:13,519  
what you think

953  
00:33:16,950 --> 00:33:15,760  
a lot of the

954  
00:33:18,789 --> 00:33:16,960  
the comments

955  
00:33:21,509 --> 00:33:18,799  
we are airing on the negative side that

956  
00:33:23,909 --> 00:33:21,519  
we we saw online but i appreciated the

957  
00:33:26,789 --> 00:33:23,919  
speaking to the director the exec

958  
00:33:27,990 --> 00:33:26,799  
producer and having that opportunity

959  
00:33:30,230 --> 00:33:28,000  
and again if they're going to stay

960  
00:33:31,750 --> 00:33:30,240  
involved in making more hopefully down

961  
00:33:33,269 --> 00:33:31,760  
the line it's it's just got a bit more

962  
00:33:34,950 --> 00:33:33,279  
meaty content to

963  
00:33:36,310 --> 00:33:34,960

our opinion that makes you get think

964

00:33:38,389 --> 00:33:36,320

there was nothing in here that i think

965

00:33:41,029 --> 00:33:38,399

would make you stop think change your

966

00:33:41,830 --> 00:33:41,039

opinion or or anything otherwise

967

00:33:43,990 --> 00:33:41,840

um

968

00:33:45,990 --> 00:33:44,000

moving on there was another one dan i'll

969

00:33:48,710 --> 00:33:46,000

share the funny story as to what

970

00:33:50,870 --> 00:33:48,720

happened with me watching so i was sent

971

00:33:53,590 --> 00:33:50,880

the observer's screener

972

00:33:57,509 --> 00:33:53,600

very luckily early on to review

973

00:34:00,389 --> 00:33:57,519

and i was also sent multi-dimensional

974

00:34:02,070 --> 00:34:00,399

i didn't realize until i was 40 minutes

975

00:34:03,269 --> 00:34:02,080

into multi-dimensional that it wasn't

976

00:34:04,630 --> 00:34:03,279

the observers

977

00:34:07,509 --> 00:34:04,640

because i didn't realize they were

978

00:34:10,310 --> 00:34:07,519

sending me two separate documentaries

979

00:34:12,550 --> 00:34:10,320

um i must have missed the opening and i

980

00:34:13,990 --> 00:34:12,560

was really confused as to why it had

981

00:34:16,149 --> 00:34:14,000

just been

982

00:34:18,310 --> 00:34:16,159

peter maxwell slattery mary rodwell

983

00:34:20,069 --> 00:34:18,320

jason gleaves and a few others and i was

984

00:34:22,310 --> 00:34:20,079

like where's jimmy church and lou and

985

00:34:24,790 --> 00:34:22,320

dolan and linda molten how and

986

00:34:26,710 --> 00:34:24,800

the production value isn't as much as

987

00:34:28,550 --> 00:34:26,720

the observers has either and then i

988

00:34:30,230 --> 00:34:28,560

realized oh wait a minute and i checked

989

00:34:32,470 --> 00:34:30,240

my emails and it was a totally different

990

00:34:35,589 --> 00:34:32,480

documentary so i i kind of watched half

991

00:34:37,589 --> 00:34:35,599

of this by mistake but i still i still

992

00:34:39,589 --> 00:34:37,599

took notes um

993

00:34:41,909 --> 00:34:39,599

it's not got the same production values

994

00:34:44,149 --> 00:34:41,919

as the observers multi-dimensional

995

00:34:46,629 --> 00:34:44,159

focuses very much on the

996

00:34:49,109 --> 00:34:46,639

story of peter maxwell slattery

997

00:34:52,790 --> 00:34:49,119

well-known australian

998

00:34:54,230 --> 00:34:52,800

ufologist ce5 expert he's an experiercer

999

00:34:56,790 --> 00:34:54,240

really and

1000

00:34:59,349 --> 00:34:56,800

he shares his story um about his his

1001

00:35:01,750 --> 00:34:59,359

lifelong experiences with

1002

00:35:04,230 --> 00:35:01,760

alien entities and

1003

00:35:05,510 --> 00:35:04,240

peter maxwell slattery talks really well

1004

00:35:07,910 --> 00:35:05,520

he's done one i'd love to speak to on

1005

00:35:10,790 --> 00:35:07,920

the podcast i've been speaking to him

1006

00:35:13,349 --> 00:35:10,800

briefly about coming on um

1007

00:35:14,870 --> 00:35:13,359

but for me it's very much

1008

00:35:18,230 --> 00:35:14,880

and again it's not to use the word in

1009

00:35:21,829 --> 00:35:18,240

the negative the the woo of the subject

1010

00:35:23,750 --> 00:35:21,839

the the conversation is about telepathy

1011

00:35:26,230 --> 00:35:23,760

there's a lot of footage of of lights

1012

00:35:28,230 --> 00:35:26,240

moving across the sky

1013

00:35:29,510 --> 00:35:28,240

it it looks like chris bledsoe's

1014

00:35:32,310 --> 00:35:29,520

facebook feed

1015

00:35:34,310 --> 00:35:32,320

in a documentary form

1016

00:35:36,230 --> 00:35:34,320

and that's not to be derogatory but you

1017

00:35:37,829 --> 00:35:36,240

can't really see much other than a light

1018

00:35:40,230 --> 00:35:37,839

moving across the sky and you're told

1019

00:35:42,310 --> 00:35:40,240

it's a craft you're told it's an orb

1020

00:35:44,230 --> 00:35:42,320

okay

1021

00:35:45,829 --> 00:35:44,240

but i i can't see that from the camera

1022

00:35:47,990 --> 00:35:45,839

footage that we've got

1023

00:35:49,990 --> 00:35:48,000

yeah we we almost need like little case

1024

00:35:51,510 --> 00:35:50,000

studies of these things you know i

1025

00:35:53,829 --> 00:35:51,520

people seem to

1026

00:35:55,910 --> 00:35:53,839

or in my experience at least when

1027

00:35:58,230 --> 00:35:55,920

you know i'll always ask the basic

1028

00:35:59,670 --> 00:35:58,240

questions not because i doubt someone's

1029

00:36:01,030 --> 00:35:59,680

story straight away but because i just

1030

00:36:03,190 --> 00:36:01,040

want to see that they're doing their due

1031

00:36:05,750 --> 00:36:03,200

diligence you know if someone shows me a

1032

00:36:07,349 --> 00:36:05,760

lie in the sky and says that's a ufo

1033

00:36:09,430 --> 00:36:07,359

and i ask them did you check the planes

1034

00:36:11,910 --> 00:36:09,440

in the area and they go uh no i didn't

1035

00:36:13,190 --> 00:36:11,920

have to i know what it is then you can

1036

00:36:14,790 --> 00:36:13,200

take it with a pinch of salt right

1037

00:36:16,150 --> 00:36:14,800

whereas if someone has some details and

1038

00:36:18,470 --> 00:36:16,160

they're like no i checked it look there

1039

00:36:21,430 --> 00:36:18,480

was nothing there it it just moves it up

1040

00:36:22,870 --> 00:36:21,440

in the credibility a bit for me um

1041

00:36:25,270 --> 00:36:22,880

so i think they it would have gone a

1042

00:36:27,670 --> 00:36:25,280

long way here to just have those kinds

1043

00:36:29,750 --> 00:36:27,680

of things um you know narcat provides an

1044

00:36:32,390 --> 00:36:29,760

excellent uh template for kind of

1045

00:36:35,030 --> 00:36:32,400

following in investigating these ufo

1046

00:36:36,470 --> 00:36:35,040

claims in that way uh so people should

1047

00:36:37,910 --> 00:36:36,480

be following it

1048

00:36:39,430 --> 00:36:37,920

sometimes i think what you need and what

1049

00:36:41,670 --> 00:36:39,440

i would have liked to have seen in both

1050

00:36:43,349 --> 00:36:41,680

the observers and multi-dimensional is

1051  
00:36:44,310 --> 00:36:43,359  
just that other opinion that other point

1052  
00:36:46,870 --> 00:36:44,320  
of view

1053  
00:36:48,870 --> 00:36:46,880  
and just not hold people accountable but

1054  
00:36:50,310 --> 00:36:48,880  
just just ask some difficult questions

1055  
00:36:51,510 --> 00:36:50,320  
and let's hear the other side of the

1056  
00:36:53,270 --> 00:36:51,520  
arguments

1057  
00:36:54,550 --> 00:36:53,280  
um something i think we try to do in

1058  
00:36:57,190 --> 00:36:54,560  
this podcast

1059  
00:36:58,870 --> 00:36:57,200  
um peter talks about all the crafty

1060  
00:37:00,870 --> 00:36:58,880  
scene he talks about seven foot blue

1061  
00:37:02,950 --> 00:37:00,880  
liquid aliens being projected from blue

1062  
00:37:06,710 --> 00:37:02,960  
orbs he talks about being taken to

1063  
00:37:09,270 --> 00:37:06,720

angelic realms realms with no stars

1064

00:37:10,630 --> 00:37:09,280

but there's zero evidence of any of this

1065

00:37:13,910 --> 00:37:10,640

other than

1066

00:37:16,870 --> 00:37:13,920

peter being gracious to tell a story

1067

00:37:17,750 --> 00:37:16,880

but there's nothing to back it up and

1068

00:37:19,990 --> 00:37:17,760

you know

1069

00:37:21,349 --> 00:37:20,000

mary rodwell is someone again who should

1070

00:37:24,390 --> 00:37:21,359

be coming on the podcast i've had to

1071

00:37:26,630 --> 00:37:24,400

reschedule due to me having covered um

1072

00:37:28,310 --> 00:37:26,640

but again i i i've got a lot of stuff

1073

00:37:29,750 --> 00:37:28,320

i'd love to talk to mary about she

1074

00:37:31,750 --> 00:37:29,760

shares her thoughts and feelings about

1075

00:37:34,069 --> 00:37:31,760

counseling experiences

1076

00:37:36,069 --> 00:37:34,079

talks about human consciousness people

1077

00:37:37,349 --> 00:37:36,079

at nikola tesla and others having these

1078

00:37:38,230 --> 00:37:37,359

downloads

1079

00:37:41,190 --> 00:37:38,240

but

1080

00:37:42,390 --> 00:37:41,200

again it's just all all seems to be that

1081

00:37:44,150 --> 00:37:42,400

everything is

1082

00:37:46,710 --> 00:37:44,160

definitely 100

1083

00:37:47,990 --> 00:37:46,720

alien experiences different realms

1084

00:37:49,109 --> 00:37:48,000

angelic

1085

00:37:52,069 --> 00:37:49,119

where

1086

00:37:54,710 --> 00:37:52,079

at what point uh is someone lying or

1087

00:37:56,310 --> 00:37:54,720

making stuff up or is someone suffering

1088

00:37:57,109 --> 00:37:56,320

some form of trauma

1089

00:37:59,109 --> 00:37:57,119

you know

1090

00:38:01,510 --> 00:37:59,119

where where is the due diligence and any

1091

00:38:03,670 --> 00:38:01,520

of that as you say what at what point do

1092

00:38:05,910 --> 00:38:03,680

you say this is genuine this isn't

1093

00:38:07,829 --> 00:38:05,920

because there are aspects of this whole

1094

00:38:10,069 --> 00:38:07,839

subject which can be damaging to the

1095

00:38:11,670 --> 00:38:10,079

credibility of it not that you can't

1096

00:38:13,910 --> 00:38:11,680

talk about this kind of stuff but i know

1097

00:38:15,750 --> 00:38:13,920

dan we have joked about this in the past

1098

00:38:19,349 --> 00:38:15,760

but when people talk about loving light

1099

00:38:20,710 --> 00:38:19,359

and starseeds and star beings and

1100

00:38:22,870 --> 00:38:20,720

it's something i really struggle with

1101  
00:38:24,870 --> 00:38:22,880  
personally well it's language that you

1102  
00:38:26,950 --> 00:38:24,880  
need to kind of be initiated in first

1103  
00:38:28,470 --> 00:38:26,960  
right before you you're comfortable with

1104  
00:38:30,069 --> 00:38:28,480  
it and

1105  
00:38:33,109 --> 00:38:30,079  
calling something a starseed you know if

1106  
00:38:36,230 --> 00:38:33,119  
you said to me oh you know dan you you

1107  
00:38:37,670 --> 00:38:36,240  
humanity comes from molecules that were

1108  
00:38:39,750 --> 00:38:37,680  
on a

1109  
00:38:41,510 --> 00:38:39,760  
meteor and it hit earth and we grew from

1110  
00:38:43,990 --> 00:38:41,520  
that and thus you're a seed from the

1111  
00:38:45,910 --> 00:38:44,000  
stars cool i get that context but just

1112  
00:38:47,190 --> 00:38:45,920  
kind of using the terms like starseed

1113  
00:38:49,270 --> 00:38:47,200

and things like that

1114

00:38:50,630 --> 00:38:49,280

and and to just mean

1115

00:38:52,470 --> 00:38:50,640

you know we're almost

1116

00:38:54,470 --> 00:38:52,480

hybrids of these beings and it usually

1117

00:38:57,030 --> 00:38:54,480

goes into reptilians and kind of you

1118

00:38:57,990 --> 00:38:57,040

know the so-and-so from plate pleiades

1119

00:39:00,069 --> 00:38:58,000

um

1120

00:39:01,910 --> 00:39:00,079

can i just mention that yeah you

1121

00:39:04,310 --> 00:39:01,920

mentioned like so-and-so being from

1122

00:39:06,310 --> 00:39:04,320

pilates or orion beings

1123

00:39:09,349 --> 00:39:06,320

that's the name that we gave to these

1124

00:39:11,750 --> 00:39:09,359

star systems isn't it yes yeah so it's

1125

00:39:15,109 --> 00:39:11,760

just it's just fantastic that they also

1126

00:39:17,109 --> 00:39:15,119

use those same names um and and if you

1127

00:39:18,230 --> 00:39:17,119

look at those star citizen systems as

1128

00:39:20,069 --> 00:39:18,240

well i actually find it really

1129

00:39:21,829 --> 00:39:20,079

fascinating because

1130

00:39:22,470 --> 00:39:21,839

that's the shape we see from where we

1131

00:39:24,230 --> 00:39:22,480

are

1132

00:39:26,550 --> 00:39:24,240

they don't make that shape in the sky if

1133

00:39:28,150 --> 00:39:26,560

you flew there you would come across the

1134

00:39:29,670 --> 00:39:28,160

you know the bottom left foot of orion

1135

00:39:31,430 --> 00:39:29,680

first and then you'd see the rest of the

1136

00:39:32,390 --> 00:39:31,440

shape kind of distorted in front of you

1137

00:39:34,710 --> 00:39:32,400

because it just looks different from

1138

00:39:36,230 --> 00:39:34,720

where you are now absolutely like the

1139

00:39:37,589 --> 00:39:36,240

further you get into the milky way the

1140

00:39:39,750 --> 00:39:37,599

more different it looks and you have

1141

00:39:41,190 --> 00:39:39,760

that yeah that's it you're absolutely

1142

00:39:43,190 --> 00:39:41,200

spot on done with

1143

00:39:44,630 --> 00:39:43,200

the way that would look as well so and

1144

00:39:46,630 --> 00:39:44,640

that's not to downplay that and say

1145

00:39:48,630 --> 00:39:46,640

that's the reason it's not true but i

1146

00:39:51,109 --> 00:39:48,640

think there's a real lack of

1147

00:39:53,990 --> 00:39:51,119

of evidence that the multi-dimensional

1148

00:39:57,190 --> 00:39:54,000

for me is if you really do enjoy hearing

1149

00:39:58,470 --> 00:39:57,200

about um experiencers the the idea of

1150

00:39:59,589 --> 00:39:58,480

you know

1151

00:40:01,430 --> 00:39:59,599

dreams

1152

00:40:02,870 --> 00:40:01,440

being a huge aspect of this human

1153

00:40:04,950 --> 00:40:02,880

consciousness

1154

00:40:08,150 --> 00:40:04,960

and if you enjoy hearing about various

1155

00:40:10,390 --> 00:40:08,160

different realms angels angelic beings

1156

00:40:11,270 --> 00:40:10,400

then this is something i think you might

1157

00:40:13,990 --> 00:40:11,280

enjoy

1158

00:40:16,470 --> 00:40:14,000

um there's again the the idea of loving

1159

00:40:18,470 --> 00:40:16,480

light is talked about quite a bit and i

1160

00:40:20,550 --> 00:40:18,480

i mentioned you know in my notes then

1161

00:40:22,870 --> 00:40:20,560

what about abductions and people having

1162

00:40:24,309 --> 00:40:22,880

terrifying traumatic experiences because

1163

00:40:26,950 --> 00:40:24,319

this is one of those things like like

1164

00:40:29,270 --> 00:40:26,960

steven greer does quite often it totally

1165

00:40:31,910 --> 00:40:29,280

negates any negativity in this subject

1166

00:40:34,390 --> 00:40:31,920

which you have to you have to discuss

1167

00:40:36,390 --> 00:40:34,400

what if you don't want to be abducted

1168

00:40:38,710 --> 00:40:36,400

either physically or non-physically

1169

00:40:41,190 --> 00:40:38,720

whether in your dreams or not then that

1170

00:40:43,270 --> 00:40:41,200

can be a harrowing experience for people

1171

00:40:45,670 --> 00:40:43,280

and not everyone claims that any

1172

00:40:48,069 --> 00:40:45,680

abduction has been entirely positive and

1173

00:40:50,230 --> 00:40:48,079

i've had this overwhelming feeling of

1174

00:40:53,030 --> 00:40:50,240

calm wash over them there's plenty of

1175

00:40:54,630 --> 00:40:53,040

people who haven't had good experiences

1176

00:40:56,069 --> 00:40:54,640

you so you have to take that into the

1177

00:40:57,430 --> 00:40:56,079

conversation

1178

00:40:59,349 --> 00:40:57,440

and it doesn't do that in this

1179

00:41:01,030 --> 00:40:59,359

documentary either for me

1180

00:41:02,390 --> 00:41:01,040

no um

1181

00:41:03,910 --> 00:41:02,400

it made me think of

1182

00:41:05,190 --> 00:41:03,920

witness of another world i don't

1183

00:41:07,030 --> 00:41:05,200

remember that one that came out a year

1184

00:41:09,589 --> 00:41:07,040

or so back and that was a really

1185

00:41:11,990 --> 00:41:09,599

gorgeous documentary that

1186

00:41:13,829 --> 00:41:12,000

it was about an experience someone had

1187

00:41:15,990 --> 00:41:13,839

but it didn't focus entirely on the

1188

00:41:17,589 --> 00:41:16,000

experience it was all about how he

1189

00:41:19,349 --> 00:41:17,599

carried that forward in his life and how

1190

00:41:20,870 --> 00:41:19,359

it changed him and i thought that was

1191

00:41:22,790 --> 00:41:20,880

real interesting because not only does

1192

00:41:25,270 --> 00:41:22,800

it make it easier to relate to instead

1193

00:41:27,030 --> 00:41:25,280

of just seeing these you know hollow cg

1194

00:41:29,030 --> 00:41:27,040

recreations being asked to suspend your

1195

00:41:31,190 --> 00:41:29,040

disbelief um

1196

00:41:33,750 --> 00:41:31,200

you can actually see this this deep

1197

00:41:36,069 --> 00:41:33,760

heavy effect to whatever the event was

1198

00:41:37,589 --> 00:41:36,079

it had on this person and it leads them

1199

00:41:39,510 --> 00:41:37,599

to some real interesting places and

1200

00:41:41,510 --> 00:41:39,520

seeing them reflect

1201

00:41:43,030 --> 00:41:41,520

with a little bit of skepticism goes a

1202

00:41:45,829 --> 00:41:43,040

long way i thought

1203

00:41:48,470 --> 00:41:45,839

yeah and the i mean jason gleaves was

1204

00:41:50,309 --> 00:41:48,480

the third guest i had on the podcast and

1205

00:41:51,510 --> 00:41:50,319

he he's featured throughout which was

1206

00:41:53,910 --> 00:41:51,520

great to see

1207

00:41:55,510 --> 00:41:53,920

and jason is good with his analyzing the

1208

00:41:57,910 --> 00:41:55,520

footage and stuff but

1209

00:41:59,750 --> 00:41:57,920

there was one where

1210

00:42:02,710 --> 00:41:59,760

he he reviews a couple of bits of

1211

00:42:05,190 --> 00:42:02,720

footage and talks about it being

1212

00:42:07,829 --> 00:42:05,200

legitimate footage of an alien entity

1213

00:42:09,829 --> 00:42:07,839

the first was very spurious and it's

1214

00:42:12,230 --> 00:42:09,839

extremely poor detail that you can't

1215

00:42:15,109 --> 00:42:12,240

make out and the second

1216

00:42:17,109 --> 00:42:15,119

looks like a face but could be anything

1217

00:42:18,710 --> 00:42:17,119

you know is it is it paradolia or

1218

00:42:20,230 --> 00:42:18,720

whatever it is again yeah that's right

1219

00:42:21,430 --> 00:42:20,240

before you know just seeing shapes and

1220

00:42:24,150 --> 00:42:21,440

things yeah yeah

1221

00:42:26,470 --> 00:42:24,160

and for me it was like it could be but

1222

00:42:28,870 --> 00:42:26,480

it could be something else so

1223

00:42:31,670 --> 00:42:28,880

it just it it struggled for me to find

1224

00:42:32,870 --> 00:42:31,680

its place in in showing a balanced view

1225

00:42:34,630 --> 00:42:32,880

of the subject

1226

00:42:36,550 --> 00:42:34,640

the professor gary nolan dr colm

1227

00:42:39,190 --> 00:42:36,560

kelleher recently have talked about

1228

00:42:41,270 --> 00:42:39,200

people dying or being severely injured

1229

00:42:43,990 --> 00:42:41,280

getting rare cancers from contact with

1230

00:42:45,030 --> 00:42:44,000

some of these objects beings orbs none

1231

00:42:46,550 --> 00:42:45,040

of that is talked about in this

1232

00:42:49,829 --> 00:42:46,560

documentary

1233

00:42:52,630 --> 00:42:49,839

it's and it's very much for me uh

1234

00:42:54,790 --> 00:42:52,640

a slightly poorer version of what steven

1235

00:42:56,470 --> 00:42:54,800

grier produces

1236

00:42:57,910 --> 00:42:56,480

yeah sure i can see that

1237

00:42:59,990 --> 00:42:57,920

i can see

1238

00:43:01,750 --> 00:43:00,000

so again i'm i hate to sound like we're

1239

00:43:03,589 --> 00:43:01,760

just ragged on two documentaries but

1240

00:43:05,190 --> 00:43:03,599

people have asked us about both of them

1241

00:43:06,870 --> 00:43:05,200

for me

1242

00:43:08,230 --> 00:43:06,880

they're both if they're free and you're

1243

00:43:10,069 --> 00:43:08,240

interested in

1244

00:43:12,790 --> 00:43:10,079

and either of those can add directions

1245

00:43:14,710 --> 00:43:12,800

then okay yeah check them out but it's

1246

00:43:17,829 --> 00:43:14,720

not something i would be happy paying

1247

00:43:19,670 --> 00:43:17,839

for um and they both leave for me a lot

1248

00:43:21,750 --> 00:43:19,680

of questions that that would have made

1249

00:43:23,589 --> 00:43:21,760

them much more balanced documentaries

1250

00:43:24,870 --> 00:43:23,599

had those been explored and answered

1251

00:43:26,390 --> 00:43:24,880

yeah

1252

00:43:28,069 --> 00:43:26,400

you know like you said this is for

1253

00:43:32,150 --> 00:43:28,079

people who are into just listening to

1254

00:43:33,990 --> 00:43:32,160

experiences um but in a way i felt like

1255

00:43:35,510 --> 00:43:34,000

the the stories in the film are better

1256

00:43:37,430 --> 00:43:35,520

served by listening to interviews with

1257

00:43:39,990 --> 00:43:37,440

these people um

1258

00:43:41,030 --> 00:43:40,000

rather than being edited along uh a

1259

00:43:42,630 --> 00:43:41,040

narrative

1260

00:43:44,309 --> 00:43:42,640

so i probably recommend that people go

1261

00:43:46,710 --> 00:43:44,319

listen to interviews with uh you know

1262

00:43:48,630 --> 00:43:46,720

peter maxwell's lottery and mary rodwell

1263

00:43:50,710 --> 00:43:48,640

um and people like that to just get the

1264

00:43:52,870 --> 00:43:50,720

information from the source without any

1265

00:43:55,990 --> 00:43:52,880

any of the

1266

00:43:58,309 --> 00:43:56,000

the need to make it dramatic for a movie

1267

00:44:00,470 --> 00:43:58,319

absolutely well listen dan that is

1268

00:44:02,630 --> 00:44:00,480

pretty much as as done for this

1269

00:44:04,230 --> 00:44:02,640

breakdown and thank you for folks for

1270

00:44:05,670 --> 00:44:04,240

for checking us out

1271

00:44:07,109 --> 00:44:05,680

dan again what are the details of the

1272

00:44:10,030 --> 00:44:07,119

raffle for people who want to get

1273

00:44:13,589 --> 00:44:10,040

involved so you can find that at

1274

00:44:15,589 --> 00:44:13,599

go.rallyup.com forward slash truth

1275

00:44:17,190 --> 00:44:15,599

awesome and again folks thank you very

1276

00:44:19,349 --> 00:44:17,200

much for listening we are almost at the

1277

00:44:21,109 --> 00:44:19,359

year's end the next interview up like i

1278

00:44:23,430 --> 00:44:21,119

say is dr michael p masters really

1279

00:44:25,990 --> 00:44:23,440

interesting one check that one out next

1280

00:44:28,230 --> 00:44:26,000

week we have frank milburn will be the

1281

00:44:29,829 --> 00:44:28,240

guest on the podcast as well oh and

1282

00:44:32,309 --> 00:44:29,839

something i forgot to mention and we'll

1283

00:44:34,150 --> 00:44:32,319

just drop in at the end here um as of

1284

00:44:37,190 --> 00:44:34,160

now we won't be doing any more shows on

1285

00:44:39,030 --> 00:44:37,200

kg ra it's nothing

1286

00:44:41,109 --> 00:44:39,040

you know devious or anything on either

1287

00:44:42,950 --> 00:44:41,119

end it's just with the podcast with the

1288

00:44:45,109 --> 00:44:42,960

youtube channel we're putting a lot of

1289

00:44:46,470 --> 00:44:45,119

work and effort into that and we just

1290

00:44:48,870 --> 00:44:46,480

don't have the time in a minute to do

1291

00:44:51,109 --> 00:44:48,880

the extra show and everything else so at

1292

00:44:52,630 --> 00:44:51,119

kgra were really gracious and i'll let

1293

00:44:53,750 --> 00:44:52,640

bill over there know that we weren't

1294

00:44:56,230 --> 00:44:53,760

going to be doing that for the

1295

00:44:57,589 --> 00:44:56,240

foreseeable future anyway um

1296

00:44:58,950 --> 00:44:57,599

thanks for the opportunity it's been

1297

00:45:01,030 --> 00:44:58,960

wonderful being a part of that they've

1298

00:45:02,069 --> 00:45:01,040

got some great stuff on there um but

1299

00:45:04,309 --> 00:45:02,079

going forward we'll just be

1300

00:45:06,470 --> 00:45:04,319

concentrating on the the podcast the

1301

00:45:08,230 --> 00:45:06,480

audio and also the youtube channel

1302

00:45:10,150 --> 00:45:08,240

itself and getting the content out there

1303

00:45:11,430 --> 00:45:10,160

but there will still be those youtube

1304

00:45:13,990 --> 00:45:11,440

videos and hopefully we're going to do

1305

00:45:17,030 --> 00:45:14,000

one in the next week as well done yeah

1306

00:45:19,750 --> 00:45:17,040

yeah 100 uh with that kind of you know

1307

00:45:21,670 --> 00:45:19,760

being put to bed uh we'll kind of have a

1308

00:45:23,270 --> 00:45:21,680

regular live where people can ask us

1309

00:45:24,630 --> 00:45:23,280

questions and stuff and it'll just be a

1310

00:45:26,309 --> 00:45:24,640

bit of a different format to mix it up

1311

00:45:28,790 --> 00:45:26,319

from the interviews and break down and

1312

00:45:30,150 --> 00:45:28,800

you know uh quantum witch cafe and david

1313

00:45:31,910 --> 00:45:30,160

graham's pod

1314

00:45:33,030 --> 00:45:31,920

absolutely in the next couple of weeks

1315

00:45:35,109 --> 00:45:33,040

as we've got the holidays i hope

1316

00:45:36,390 --> 00:45:35,119

everyone has a great time um thanks for

1317

00:45:38,309 --> 00:45:36,400

checking out the podcast we're going to

1318

00:45:40,630 --> 00:45:38,319

have a year-end show i've not told dan

1319

00:45:42,150 --> 00:45:40,640

yet but on patreon people have already

1320

00:45:44,870 --> 00:45:42,160

been dropping over their highlights of

1321

00:45:46,470 --> 00:45:44,880

2021 very cool so that'll be available

1322

00:45:48,309 --> 00:45:46,480

for folks that might be a good one to do

1323

00:45:49,910 --> 00:45:48,319

on the youtube live yeah it might be one

1324

00:45:52,790 --> 00:45:49,920

that would release audio it'll be on

1325

00:45:54,950 --> 00:45:52,800

audio and youtube anyway and like i say

1326

00:45:57,589 --> 00:45:54,960

guest wise we are rearranging with diana

1327

00:45:59,910 --> 00:45:57,599

pasalka as well um that was one that was

1328

00:46:01,270 --> 00:45:59,920

arranged during covid it knocked me out

1329

00:46:03,750 --> 00:46:01,280

for a couple of weeks folks as you've

1330

00:46:05,030 --> 00:46:03,760

heard my scheduling and everything else

1331

00:46:06,710 --> 00:46:05,040

has been all over the place but i'm

1332

00:46:09,109 --> 00:46:06,720

getting kind of back into it as the year

1333

00:46:11,190 --> 00:46:09,119

finishes so thanks for everyone being so

1334

00:46:13,190 --> 00:46:11,200

patient in the meantime just to let

1335

00:46:14,790 --> 00:46:13,200

people know as well that uh andy has

1336

00:46:16,790 --> 00:46:14,800

actually gained superpowers he can now

1337

00:46:18,790 --> 00:46:16,800

read mines and he's currently recording

1338

00:46:20,550 --> 00:46:18,800

while stuck to the ceiling so that's an

1339

00:46:22,870 --> 00:46:20,560

interesting turn of events

1340

00:46:24,230 --> 00:46:22,880

i wish i absolutely wish but yes folks

1341

00:46:25,670 --> 00:46:24,240

listen thank you very much before

1342

00:46:27,670 --> 00:46:25,680

christmas dan and i will be back with

1343

00:46:29,990 --> 00:46:27,680

another show and you've got plenty of

1344

00:46:32,150 --> 00:46:30,000

amazing content still coming up as well

1345

00:46:34,230 --> 00:46:32,160

so speak to you soon

1346

00:46:36,230 --> 00:46:34,240

that is all for this week's show thank

1347

00:46:38,390 --> 00:46:36,240

you very much for listening please

1348

00:46:40,870 --> 00:46:38,400

remember to leave the podcast review on

1349

00:46:43,190 --> 00:46:40,880

your chosen platform you can like

1350

00:46:45,109 --> 00:46:43,200

retweet and subscribe that would all be

1351

00:46:47,270 --> 00:46:45,119

very much appreciated the shows are

1352

00:46:48,790 --> 00:46:47,280

being uploaded onto youtube as we speak

1353

00:46:51,270 --> 00:46:48,800

more and more you can sign up at

1354

00:46:53,990 --> 00:46:51,280

patreon.com forward slash that ufo

1355

00:46:56,230 --> 00:46:54,000

podcast to access shows ad free as well

1356

00:46:59,030 --> 00:46:56,240

please get in touch on twitter facebook

1357

00:47:02,230 --> 00:46:59,040

instagram that ufo podcast of course on

1358

00:47:04,390 --> 00:47:02,240

twitter it's at ufouapam

1359

00:47:07,280 --> 00:47:04,400

and again folks as always keep looking

1360

00:47:21,750 --> 00:47:07,290

up you never know what you might see

1361

00:47:26,150 --> 00:47:24,390

like alice for the parliament the little

1362

00:47:27,829 --> 00:47:26,160

[h\_\_\h] hovered right inside of my window

1363

00:47:33,690 --> 00:47:27,839

when i shoved out the screen he made an

1364

00:47:33,700 --> 00:47:43,510

[Music]

1365

00:47:50,440 --> 00:47:44,950

i can't imagine how it could have been

1366

00:47:50,450 --> 00:48:04,230

[Music]

1367

00:48:07,270 --> 00:48:05,589

there was something on my head and

1368

00:48:09,030 --> 00:48:07,280

everything was weird and everything was

1369

00:48:10,390 --> 00:48:09,040

red i helped out my boys they thought

1370

00:48:18,300 --> 00:48:10,400

this was nice they thought it was a

1371

00:48:18,310 --> 00:48:32,150

[Music]

1372

00:48:32,160 --> 00:48:38,080

over there

1373

00:48:46,950 --> 00:48:42,630

[Music]

1374

00:48:46,960 --> 00:48:52,490

consider your serious consider your lies

1375

00:49:14,870 --> 00:49:07,100

[Music]

1376

00:49:21,750 --> 00:49:14,880

it wasn't a tic tac and not quite a